city, town

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United States Department of the Interior

National Park Service

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state

received JUN 27 1985 date entered JUL 25 1985

National Register of Historic Places Inventory—Nomination Form

Type all entries—complete applicable	sections	
1. Name		
historic North Wayne Historic I	District; Wayne E	state
and or common n/a		
2. Location		0
Wayne, Woodland, Walnut Postreet & number Eagle Road.	oplar Aves, Chest	nut, Oak Lanes, Radnor Street not for publication
city, town Wayne	vicinity of	200 Jan 197 1970 197
state Pennsylvania cod	le 42 county I	Delaware 045 code
3. Classification		
Category Ownership X district public building(s) private structure both site Public Acquisition object heing considered	Status _X occupied unoccupied work in progress Accessible _X yes: restricted yes: unrestricted no	Present Use agriculturemuseumcommercialparkeducationalX private residenceentertainmentreligiousgovernmentscientificindustrialtransportationmilitaryother:
4. Owner of Prope		
name Multiple Ownership (see a street & number n/a	rtached fist)	
city, town n/a	vicinity of	state
5. Location of Leg	al Description	on
courthouse, registry of deeds, etc. Relay	one County Count Ho	
Delay	ware County Court Hou	ise
street & number		
city, town Media		state Pa.
6. Representation	in Existing S	Surveys
title n/a	has this prop	perty been determined eligible? yes no
date n/a		federal state county local
depository for survey records		

7. Description

Condition X excellent	deteriorated	Check one unaltered	Check one _X original site	NZA
good S	ruins unexposed	X_ artered	moved date	

Describe the present and original (if known) physical appearance

North Wayne is an exclusively residential area of approximately 13 blocks located 13 miles west of Philadelphia, immediatly to the north of the town of Wayne and the east-west transportation corridor formed by the "Main Line" of the Pennsylvania Rail-road and U S route 30, Lancaster Ave. The district was built, beginning about 1881, as a major component of a larger, planned, railroad commuter suburb in the vicinity of the Wayne station, called the "Wayne Estate". The original 600 acre parcel is divided into two distinct parts by the transportation corridor. North Wayne, the smaller of the two sections, was built up more rapidly than the larger south side, and is more homogeneous in both date and the character of its buildings.

The Wayne station sits atop the south side of the elevated, four track railroad right of way, about 25 feet higher than the district, which is immediatly adjacent to the north. The topography of the district itself is quite flat with a small rise in elevation towards the northern boundary along Eagle Road. The current development plan with the addition of Woodland Court to the north of Eagle Road in a 1920's subdivision. There are wide streets with stone curbs, sidewalks and many shade trees, some which predate the development. The lots range in size from about 1/3 to 1 acre, with most of them closer to the lower figure. The houses are placed with a uniform setback of about 50 feet providing an open, parklike setting. The district contains 316 structures of which 126 are detached garages or auxiliary buildings. Of 190 dwellings, 172 (90.5%) are contributing and 18 (9.5%) are non contributing. Almost all the houses were originally constructed as single family dwellings (there are 6 twin houses and two apartment buildings within the district) and most remain so; only about six have been converted for multiple occupancy.

Houses in the district generally fall into three groups roughly distinguished by their date of construction and location. The first group consists of about 100 houses, all contributing, constructed between 1881 and 1895. The majority of them are 2 1/2 story, single family, stone, shingle, and wood frame houses executed in the shingle style, with the Queen Anne and Stick styles also represented. Of these, about 75 are known to have been built by Wendell and Smithfrom plans provided by a number of noteworthy Philadelphia architects, primarily Frank and William L. Price, but also including Horace Trumbauer, J.C. Worthington, and Brown and Day. This group of houses is concentrated in the 300 and 400 blocks of North Wayne Avenue, Walnut and Woodland Avenues, and East Beechtree, Oak, and Chestnut Lanes. The second group, about 70 contributing houses, were constructed between 1895 and 1925 in a number of eclectic, early 20th century styles. Various expressions of the Colonial REvival are the most common, but the Tudor and Craftsman styles are also present. All of the twin houses in the district fall in this category. These houses are located in the 100 and 200 blocks of North Wayne Avenue, Poplar Avenue, Radnor Street Road and Woodland Court. The third group consists of all 18 non contributing dwellings. They are all one and two story single family houses whose date of construction (post 1935) makes them intrusions. They are concentrated at the east end of the district where, after World War Two, there were parcels of land large enough for subdivision.

One of the most unusual features of North Wayne is the stylistic coherence of groups of buildings. On most blocks, the houses on both sides of the street were constructed during the same decade and are similar in style, materials and size. This is quite unusual for 19th century suburban communities with detached houses. All too often, their fragile spatial continuity is broken up by later construction on unsold lots or subdivisions of larger parcels. North Wayne is fortunate that its rapid success as a development resulted in a small nember of unsold lots and that the lots themselves were usually narrow enough (typically 75 feet) to discourage later subdivision.

Most of the houses built between 1881-1895 can be classified as Shingle Style. They

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feature locally quarried, rusticated stone construction for exposed foundations, porch walls and column bases, and at least the lower half of the first story. The upper stories are usually wood shingles laid in a variety of patterns continuously over the wall surfaces with no delineation at corners or between stories. Porches are especially important to the overall designs, usually contained within the main roofline. These houses feature all kinds of architectural devices which add variety. Three and four story towers, multi light window sash with decorative clear and colored glazing, eyebrow, wall, hipped and peaked roof dormers and asymetrical crossed gambrel and peaked gables are typical.

The house at 413 Chestnut Lane (photo #1), a Price design called the "Flemish House" by the builders, shows many of these features. It has two prominent front facing gables, the one to the front extending out over a full width porch supported by both stone and wood columns. The front gables are crossed with a major side gabled section which has raised ends at the roof peak. The house is sided with wood shingles throught. Another good example is 417 Woodland Ave. (photo #34) which features a massive tower overhanging the front entrance supported by both stone and Ionic wood columns in addition to a number of secondary crossed gables, all shingled. The conical tower roof has both an eyebrow and a front gabled dormer. There is also decorative diamond paned glazing in the windows. The house at 304 Radnor Street Rd. (photo #26) was the home of Herman Wendell, one of the builders of the North Wayne development. It is based on one of the most popular Price designs dubbed the "Pillar House". It is one of twenty houses in the district based on this design although it has had the principal facade extended horizontally with two single story wings and a port cochere. The detailing of the house features clear, diamond paned, leaded glazing in most windows, multicolor brickwork in the first story and shingled upper stories.

Of particular note is the prominent use of wood carvings in the detailing of some of the designs. Some of the best examples are found in a group of 6 contiguous houses, 408 through 418 Oak Lane. Here, exposed beam ends are carved with the images of exotic animals: winged rams (photo #14), gargoyles, griffins and elephants. The house at 201 Walnut Ave. has four dragons carved in exposed beam ends while the wood lintel over the entrance of 210 Walnut Ave. (photo #29) is carved with the House's name: "Cozy Nook", flanled by the faces of two children.

Colonial Revival styles predominate for those houses constructed between 1895 and 1925. They tend to be somewhat smaller than their predecessors; there are both 2 and 2-1/2 story examples. Those built during the early part of this period show much freer design and use of materials than the later ones. Surface qualities are varied using stone, brick, wood shingles, and rough stucco. Large porches are used to add a degree of spatial variety to their otherwise formal, symetrical facades. Later examples are most often the typical two story, side gabled stucco or stone houses with a small, centrally placed entrance porch. The house at 202 Poplar Ave. (photo #18) is typical of the earlier period. It has a symmetrical principal facade with a massive second story front gable extending out over a full width front porch, supported by rough faced stone columns. In the later period, 511 Woodland Ct. (photo #38) is an excellent example.

Today, North Wayne district maintains a very high degree of integrity with few intrusions. The original development plan, spatial relations, street furniture, lot sizes, land and dwelling uses have been preserved. The primary structures are well maintained and retain their original design and materials. Most changes are results of unsympathetic covering or replacement of exterior wall surfaces with gypsum/asbestos shingles, metal/vinyl siding or stucco. Fortunately, more serious alterations such as removal of porches

NPS Form 10-900-a (3-92)

OMB No. 1024-0018 Expires 10-31-87

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are relatively uncommon and there are only two or three seriously compromised with major structural alterations to the exterior facade.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 X 1800–1899 X 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agriculture X architecture art commerce communications		arian tation
Specific dates	1886-1927	Builder Architect see attached list	

Statement of Significance (in one paragraph)

The North Wayne District is significant for two reasons. First, it conveys the theme of suburban development in the late 19th century; development which was beginning to address the needs, values, aspirations and tastes of the business and professional class. Second, taken together, the houses of North Wayne demonstrate the evolution of late and post Victorian American residential architecture. Individually they provide well designed examples of the work of a number of well known Philadelphia architects, primarily Frank L. and William L. Price, but also J. C. Worthington, Horace Trumbauer, and Brown and Day.

The development of the Wayne area was tied closely to that of the major westward transportation routes from Philadelphia in the 18th and 19th centuries. The beginnings of the town followed the construction of the Conestoga Road along the route of an Indian trail in 1741, and then the Philadelphia and Lancaster Turnpike in 1792-1794. A small settlement grew up around the intersection of these two roads, near the Spread Eagle and Unicorn Inns. Called Eagle, this area now lies about a mile to the west of the North Wayne District along Lancaster Avenue.

Throughout the 18th and first half of the 19th centuries, the land was used primarily for small, family owned farms. This pattern began to change with the construction of the "main Line Public Works" a system which combined a railroad running west from Philadelphia to Columbia, near Lancaster, with canals, rivers, and inclined plane portage railroads to provide transport over the Alleghenies to Pittsburg. Begun in the 1830's in response to the construction of the Erie Canal, the system met with only limited sucess. The Philadelphia and Columbia Railroad was purchased from the state in the early 1850's by the Pennsylvania Railroad Company and was combined with other sections to form a complete rail link with Pittsburg by 1860.

The stops along the railroad right of way near Philadelphia spurred development nearby as the comming of the roads had a half century earlier. However, this time, the small family farm did not provide the model for this development. Instead, these farms were consolidated into large tracts and developed into country estates for the wealthy. Throughout the major urban areas of the United States, the estate areas and country seats followed the railroads. In Philadelphia, these were along the Reading Lines north to Cheltenham, Abington, Jenkintown and Chestnut Hill in the 1860's and at about the same time, west along the Pennsylvania's "Main Line" to Humphreysville (now Bryn Mawr), Whitehall (later Rosemont), Cleaver's Landing, Eagle (now Strafford), and Paoli.

In keeping with this pattern, Philadelphia financier James Henry Askin chose the area near the Cleaver's Landing stop, later renamed Wayne to honor local hero "Mad Anthony" Wayne, as the site for his estate "Louella". Begun on a 91 acre parcel in 1864, Louella reached 300 acres by 1870. The main house, a towered, Second Empire design, was built immediatly to the south of the railroad right of way, and is still in use today as the Louella Apartments. With the construction of a town hall, a church and other houses in the early 1870's, the town of Wayne began to take shape.

In 1880, partners Anthony J. Drexel of Drexel and Company and George W. Childs, editor of the Philadelphia Public Ledger purchased Louella and a number of adjacent parcels totalling obver 500 acres and began development of "The Wayne Estate". Their development goal was not the establishment of country seats for an upper class con-

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10.	Geograp	hical Data	Y		
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stituency, but rather one which had a distinctly middle class flavor as described in this passage from Ashmead's 1884 History of Delaware County:

Furnishing country homes to city men and surrounding them with all the advantages to be secured in a well-ordered village in which should be combined all the measures for the preservation of health that scientific experiment has during late years suggested. The plan could only be carried out by the employment of large capital and by organized effort. This will secure to a large number of men, dependant upon their incomes from professional or business toil, with precisely those surroundings that only the man of wealth could obtain trough individual enterprise.

Wayne was not unique in being a development directed to the middle class professional buyer. However, it was executed on a scale which was a first for the Philadelphia region and a very early example nationally. Prior to this, a typical subdivision might ultimately consist of one or two streets even though the original plan might have been considerably larger on paper. Developers normally provided the lot and some modest improvements. Individual buyers were left to fend for themselves for financing, design and construction. In contrast, Drexel and Childs maintained an interest in their project from start to finish. In addition to the usual provision of the land and subdivision plan, they provided financing and a remarkably complete set of utilities: water, sewer, telephone, electricity and central steam heat. They hired the builders Herman J. Wendell and Walter Bassett Smith to see to the construction and completion of houses. Wendell and Smith, in turn, retained a number of Philadelphia architects to provide them with designs for the houses. The continuity of planning contributed much to the sucess of the venture and the Wayne Estate was built much according to its original plan.

This plan reflects closely the intended use of the development and the market to which it was directed. To provide rapid access to the central urban business district, the individual properties had to be within walking distance of the railroad station, a fact which set upper limits on the scale of the lots and the homes. On the other hand, the houses had to be the correct price, size, quality and style to appeal to the affluent but not the wealthy buyers. Drexel and Childs found an approach for balancing these competing forces. The Wayne Estate demonstrated a pattern of successful suburban development which was repeated hundreds of times in the decades which followed. The number of house styles was limited, but large enough to avoid oppressive uniformity. Variation was introduced into specific styles using devices such as mirror plans, optional exterior wall materials and differing details for porches, doors and windows. Using architect's designs gave some assurance that the houses would be well designed and stylish and at the same time would keep the Victorian penchant for architectural extremes in check. The result was a unique combination of a large scale suburban plan with an equally ambitious and successful program of construction and sales. Hence, North Wayne developed with a high level of physical coherence which has remained intact for over a century.

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In North Wayne, construction began in the spring of 1881 along North Wayne avenue and proceeded slowly until about 1887 when the rest of the district was laid out. About 100 houses were built in the 5 year period ending in 1892. At this point, the pace of construction dropped abruptly as Drexel and Company began other developments at Overbrook Farms and Pelham, again with Wendell and Smith as their builders. The plan and execution of these developments followed the pattern set at Wayne fairly closley. Another 50 houses, mostly along Poplar Avenue were built by 1905 by the builder J. D. Lengle. At this point, the development of North Wayne was, for the most part complete.

The significance of North Wayne is further enhanced by the architecture of the houses which built there. As a group, they strongly demonstrate the evolution of American late and post Victorian architecture. Buildings from the decade 1882-1892 show Queen Anne and Shingle Style in full flower, while the work of the next decade is representative of the shift to more academic revival styles. The architectural variety is complemented by the similar plan, size and material of the houses and the uniform scale of the streets and lots. These elements work together to form a unified, pleasing residential environment.

The design of 77 of the Victorian era houses can be attributed to specific architects or firms: 53 houses in 7 different styles, to Frank and William L. Price; 15 houses in a single style to J. C. Worthington, 2 houses in a single style to Horace trumbauer, and 7 houses in a single style to Brown and Day. These attributions come from Wendell and Smith's advertising literature which featured the architect's signed drawings and plans or from Herman Wendell's log books.

The designs of Frank and William L. Price are especially significant, not only because they provide a large number of well designed Shingle Style houses but also because they represent the first large scale commisions their firm recieved and helped form the cornerstone of the career of William Price, architect of the Traymore and Blenheim Hotels in Atlantic City and the Chicago Freight Terminal, whose later work is already represented in the National Register.

In conclusion, the North Wayne District is significant because it is an early, large and remarkable well preserved example of an American railroad commuter suburb and contains numerous well designed examples of late and post Victorian domestic architecture within its boundaries. The houses, plantings, streetscapes and usage remain much the same today as when the Wayne Estate was first constructed and continues to be a "place of homes" where "home life is felt, seen and enjoyed in actuality".

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Radnor Street Rd. and south along rear property lines of #227, 225, 223 and 221 Radnor Street Rd. then west along south property line of #221 Radnor Street Rd. and continue across Radnor Street Road to SE corner of property of #232 Poplar Avenue then west along rear property line #232 Poplar and continue west along rear property lines of all properties on the south side of Poplar Ave. up to and including #112 Poplar then north along along west property line of #112 Poplar to curb and west along south curb of Poplar then along a North westerly line across North Wayne Avenue to west curb of North Wayne Ave. then north to and along south property line of #208 North Wayne Ave. to rear property line, then north along property lines of #208 to #408 North Wayne Aves. inclusively, then east along north property line of # 408 North Wayne Ave. to west curb of North Wayne Ave., then north to intersection of Eagle and North Wayne Avenue, then east along north curb of Eagle Rd. to SE corner of #719 Eagle Rd., then north along east property line of #719 Eagle Road and continue north along rear property lines of properties facing Woodland Court, then east along rear property lines of properties facing Woodland Ct., then south along rear property lines of properties facing Woodland Ct. to north curb of Eagle Rd., then east on north curbline of Eagle Rd. to intersection of Eagle Road and Radnor Street Rd.

The original boundaries, as shown on the map attached to the preliminary submission of the North Wayne Historic district were chosen to include the maximum number of significant structures while minimizing the number of non-contributing structures. After a visit to the proposed district by the National Register Coordinator of the Bureau for Historic Preservation, Pennsylvania Historic and Museum Commission, Changes to the original boundaries were recommended. The boundaries were extended to include properties along the west side of North Wayne Avenue, properties along the east side of Radnor Street Road between Walnut and the intersection of Poplar and Radnor Street Road, and finally properties that front on Woodland Court.

Buildingsto the North, East and West of the district are generally later in construction and of a different size, scale and style from the buildings included in the district. To the south the district is separated by a large swath that includes railroad tracks and num, erous intrusive buildings.

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Brian Noll 410 Woodland Avenue Wayne, Pennsylvania 19087 (215) 687-1987

Sonja K. Keohane 20 Fariston Road Wayne, Pennsylvania 19087 (215) 687-0246

Michael W. Kearney 124 Walnut Avenue Wayne, Pennsylvania 19087 (215) 688-6943

Yes

CONSTRUCTION DATE: 1885-1889

ARCHITECT: F.L. Price and W.L. Price

BUILDER: Wendell and Smith

STYLE: Shingle

This is a 3 story DESCRIPTION: shingle on frame and stucco house with a side gabled gambrel roof with paired front gables projecting over a 3/4 width front porch with hipped roof. The pitch of the porch roof matches the pitch of the steeper gambrel section. One end of the first story has rounded corners over which carved beam ends extend. This style was called the 'Round End House' in the builder's advertising literature.

NOTEWORTHY FEATURES: The rafter ends over the rounded end of the first story are carved.

ALTERATIONS OR ADDITIONS: porch has been removed. Building is sided with metal siding. The roof has asphalt shingles.

OTHER STRUCTURES: None

406

CONSTRUCTION DATE: 1885-1889

ARCHITECT: F.L. Price and W.L. Price

BUILDER: Wendell and Smith

STYLE: Shingle

DESCRIPTION: This is a stone, stucco on brick, and shingle on frame house with crossed gables, one, parallel to the street having a gambrel roof and the other, extending to the front, overhangs a half width front porch and has a gabled roof with second and third story shed dormers. The overhanging front gable is supported by wood columns set upon rusticated stone piers. This house was referred to as the 'Pillar House' in the builder's advertising and was one of the most popular styles.

NOTEWORTHY FEATURES: None ALTERATIONS OR ADDITIONS: porch has been enclosed. The shed dormers in the front facing gable roof have been enlarged. Entire building is sided with metal siding.

Description

Contributing

OTHER STRUCTURES: Two story frame and aluminum detached garage.

407

Yes

CONSTRUCTION DATE: 1885-1889

ARCHITECT: F.L. Price and W.L. Price

BUILDER: Wendell and Smith

STYLE: Shingle

DESCRIPTION: This is a stone, stucco on brick, and shingle on frame house with crossed gables, one, parallel to the street having a gambrel roof and the other, extending to the front, overhangs a half width front porch and has a gabled roof with second and third story shed dormers. The overhanging front gable is supported by wood columns set upon rusticated stone piers. This house was referred to as the 'Pillar House' in the builder's advertising and was one of the most popular styles.

NOTEWORTHY FEATURES: Exceptional front door lintel with the name 'Edgewood' carved in it. Pillars supporting the overhanging front facing gable are painted pebble dashed stucco.

ALTERATIONS OR ADDITIONS: Large addition to the south side of the front facing gable wing on the second and third stories. Building is sided with gypsum/asbestos shingles. To the rear there is a one story sun room addition on the south side with a deck and railing above.

OTHER STRUCTURES: A two story, three car garage, formerly a carriage house, with a second floor dormer and a cupola.

412

Yes

CONSTRUCTION DATE: 1885-1889 ARCHITECT: J.C. Worthington BUILDER: Wendell and Smith

STYLE: Shingle

DESCRIPTION: This is a two story house (with attic) using wood frame with shingle and clapboard and stone construction. It has three crossed gables. The front gable extends over the front entrance and is sup-

Description

Contributing

ported by a wood or stone arch. The top of the front gable peak is built out to form a conical relief. One side gable has a hipped gambrel roof with a gabled dormer containing a pair of double hung sash while the other is a conventional side gable with roof. There is a 1/3 width front porch with shed roof to one side of the front gable. This style was called the 'Gabled Inn' in the builder's advertising literature and was one of the most popular styles. NOTEWORTHY FEATURES: Entrance has a stone arch with a wood lintel with the date 1891 carved in it. Front porch is located to the left of the entry. ALTERATIONS OR ADDITIONS: The con-

ALTERATIONS OR ADDITIONS: The conical extension of the front gable end has been removed and the gable end has been sided with metal siding.

OTHER STRUCTURES: None

413

CONSTRUCTION DATE: 1885-1889 ARCHITECT: F.L. and W.L. Price BUILDER: Wendell and Smith

STYLE: Shingle

DESCRIPTION: This is a three story frame and shingle house with modest amounts of rusticated stone used on the first story. The main body of the house runs parallel to the front facade and has a steeply pitched roof with side gables with raised ends. There are two front facing gables with peaked roofs, one behind the other, the one to rear being three stories and the other two. The latter overhangs a 3/4 width front porch and its roofline extends downward to 1/2 story in height. The side gables are covered with patterned shingles. This style was called the 'Flemish House' in the builder's advertising literature. NOTEWORTHY FEATURES: The front porch is to the right of the entrance. First story stucco is pebble dashed and appears to be original.

Yes

Description

Contributing

ALTERATIONS OR ADDITIONS: There is an addition or enclosed porch on the north side. OTHER STRUCTURES: Two car detached

frame garage.

414

Yes

CONSTRUCTION DATE: 1885-1889 ARCHITECT: F.L. and W.L. Price BUILDER: Wendell and Smith

STYLE: Shingle

DESCRIPTION: This is a three story frame and shingle house with modest amounts of rusticated stone used on the first story. The main body of the house runs parallel to the front facade and has a steeply pitched roof with side gables with raised ends. There are two front facing gables with peaked roofs, one behind the other, the one to rear being three stories and the other two. The latter overhangs a 3/4 width front porch and its roofline extends downward to 1/2 story in height. side gables are covered with patterned shingles. This style was called the 'Flemish House' in the builder's advertising literature. NOTEWORTHY FEATURES: Stucco is pebble dashed. ALTERATIONS OR ADDITIONS: Second and

third story are sided with gypsum/asbestos siding. OTHER STRUCTURES: None

CONSTRUCTION DATE: 1892

418

Yes

ARCHITECT: Horace Trumbauer BUILDER: Wendell and Smith STYLE: Colonial Revival DESCRIPTION: This is a wood frame. three story house with a side gabled gambrel roof. The roof overhangs a full width front porch supported by four round columns. There is a two story octagonal tower with octagonal roof at the south side of the front The roof in the second story has a front gabled dormer with Gothic style window sash. cornice is denticulated and there is a palladian window in the third

Description

Contributing

story west gable end. This house was called the 'Colonial House' by the builder (Wendell).

NOTEWORTHY FEATURES: Drawings and a plan of this house appear in the June 1894 edition of the Scientific American Architect's and Builder's edition, pages 88 and 91.

ALTERATIONS OR ADDITIONS: Entire building is sided with metal siding. Chimney top has been removed.

OTHER STRUCTURES: None

419

Yes

CONSTRUCTION DATE: 1885-1889

ARCHITECT: F.L. Price and W.L. Price

BUILDER: Wendell and Smith

STYLE: Shingle

DESCRIPTION: This is a stone, stucco on brick, and shingle on frame house with crossed gables, one, parallel to the street having a gambrel roof and the other, extending to the front, overhangs a half width front porch and has a gabled roof with second and third story shed dormers. The overhanging front gable is supported by wood columns set upon rusticated stone piers. This house was referred to as the 'Pillar House' in the builder's advertising and was one of the most popular styles.

NOTEWORTHY FEATURES: None

ALTERATIONS OR ADDITIONS: The front porch has been extended to the north with a railed deck at the second story level. There is a small, one story addition to the south. The house is sided with asbestos/gypsum shingles.

OTHER STRUCTURES: There is a one story frame garage with no roof.

Description

Contributing

424

Yes

CONSTRUCTION DATE: 1885-1889

ARCHITECT: F.L. Price and W.L. Price

BUILDER: Wendell and Smith

STYLE: Shingle

DESCRIPTION: This is a 3 story shingle on frame and stucco house with a side gabled gambrel roof with paired front gables projecting over a 3/4 width front porch with hipped roof. The pitch of the porch roof matches the pitch of the steeper gambrel section. One end of the first story has rounded corners over which carved beam ends extend. This style was called the 'Round End House' in the builder's advertising literature.

NOTEWORTHY FEATURES: Exposed rafter ends over rounded first story corners are carved birds from which the heads are missing. Rounded end is to the left of the front facade.

ALTERATIONS OR ADDITIONS: The second and third stories are sided with metal siding. The roof has asphalt shingles.

OTHER STRUCTURES: The carriage house for this building is described under the entry for 808 Eagle Road.

425

Yes

CONSTRUCTION DATE: 1885-1889 ARCHITECT: F.L. and W.L. Price BUILDER: Wendell and Smith

STYLE: Shingle

DESCRIPTION: This is a three story shingle on frame and stone house with a side gabled roof. The principal facade is dominated by a massive three story round tower with a conical roof penetrated by a gabled dormer and an eyebrow window. The tower extends over a front porch supported by Ionic wood columns set upon stone piers. The rear facade masses numerous gables and dormers in great variety.

NOTEWORTHY FEATURES: The principal facade of the house faces south. ALTERATIONS OR ADDITIONS: There is a large, round patio on a stone foundation extending to the east from

CHESTNUT_LANE

Address

Description

Contributing

the front porch. There is a large two story wing to the north s with a hipped roof and corbeled chimney. OTHER STRUCTURES: Two car detached frame garage.

Description

Contributing

723

No

CONSTRUCTION DATE: 1950

ARCHITECT: unknown BUILDER: unknown

STYLE: Colonial Revival

DESCRIPTION: This is a two story stone and stucco house with side gables. The principal facade faces south. It has 6/6 double hung sash and classical detailing at the entry. There is a one story screened in porch on the east side and a two story wing to the north containing a two car garage.

NOTEWORTHY FEATURES: This house was built on the site of the Wayne Ten-

nis Club.

ALTERATIONS OR ADDITIONS: None

OTHER STRUCTURES: None

808

Yes

CONSTRUCTION DATE: 1885-1889

ARCHITECT: unknown BUILDER: unknown STYLE: Shingle

DESCRIPTION: This is a one and 1/2 story brick and frame carriage house which has been converted into a house and garage. It has a common bond brick first story and frame gable ends on the second. There is a Jerkin head side gabled roof with a Jerkin head dormer on the east side. There is a garage and carport under the main roof on the north side and a small shed roofed extension in matching brick on the south side.

NOTEWORTHY FEATURES: None

ALTERATIONS OR ADDITIONS: As noted

above.

OTHER STRUCTURES: None

916

Yes

CONSTRUCTION DATE: 1885-1889

ARCHITECT: unknown

BUILDER: Wendell and Smith

STYLE: Shingle

DESCRIPTION: This is a two story, frame, side gabled house. The principal facade faces south. There is a prominent shed roofed dormer in the second story roof with two pairs of 6/1 double hung windows. There is a

Description

Contributing

less prominent north facing dormer with one pair and two single 6/1 sash. NOTEWORTHY FEATURES: This building was formerly the carriage house for 425 Chestnut Lane. ALTERATIONS OR ADDITIONS: Converted from carriage house.

OTHER STRUCTURES: Two car, detached,

stucco on cement block garage.

920

Yes

CONSTRUCTION DATE: 1930-1940

ARCHITECT: unknown BUILDER: unknown

STYLE: French Eclectic

DESCRIPTION: This is a three story brick (common bond) house with steel casement sash and steeply pitched roofs. There are two prominent wings connected by a prominent four story tower with a conical roof. The west wing has a two story extension with a one car garage and shed roof dormers. The main section of the west wing has hipped roof dormers. The other wing is two stories and projects to the southeast. It also has hipped roof dormers in the second story. There is a one story, wood frame porch on the south side of this wing.

NOTEWORTHY FEATURES: None

ALTERATIONS OR ADDITIONS: None

OTHER STRUCTURES: None

Description

Contributing

Yes

122 CONSTRUCTION DATE: 1885-1889

ARCHITECT: F.L. Price and W.L. Price

BUILDER: Wendell and Smith

STYLE: Shingle

DESCRIPTION: This is a stone, stucco on brick, and shingle on frame house with crossed gables, one, parallel to the street having a gambrel roof and the other, extending to the front, overhangs a half width front porch and has a gabled roof with second and third story shed dormers. The overhanging front gable is supported by wood columns set upon rusticated stone piers. This house was referred to as the 'Pillar House' in the builder's advertising and was one of the most popular styles.

NOTEWORTHY FEATURES: The pillars supporting the overhanging front gable are square with a carved spiral pattern and topped with an 'Ionic' capital combined with an egg and dart pattern. The shingles of the front gable end are laid in a wave pattern on the third story. ALTERATIONS OR ADDITIONS: None OTHER STRUCTURES: One story, two car, detached frame garage.

126

Yes

CONSTRUCTION DATE: 1885-1889

ARCHITECT: F.L. Price and W.L. Price

BUILDER: Wendell and Smith

STYLE: Shingle

DESCRIPTION: This is a stone, stucco on brick, and shingle on frame house with crossed gables, one, parallel to the street having a gambrel roof and the other, extending to the front, overhangs a half width front porch and has a gabled roof with second and third story shed dormers. The overhanging front gable is supported by wood columns set upon rusticated stone piers. This house was referred to as the 'Pillar House' in the builder's advertising and was one of the most popular styles.

NOTEWORTHY FEATURES: None

Description

Contributing

ALTERATIONS OR ADDITIONS: First story has been stuccoed, second story sided with wood shingles. OTHER STRUCTURES: Two story, frame, detached garage, probably the carriage house of the original building.

131

Yes

CONSTRUCTION DATE: 1885-1889 ARCHITECT: F.L. and W.L. Price BUILDER: Wendell and Smith

STYLE: Shingle

DESCRIPTION: This is a three story shingle on frame and stone house with a side gabled roof. The principal facade is dominated by a massive three story round tower with a conical roof penetrated by a gabled dormer and an eyebrow window. The tower extends over a front porch supported by Ionic wood columns set upon stone piers. The rear facade masses numerous gables and dormers in great variety.

NOTEWORTHY FEATURES: None

ALTERATIONS OR ADDITIONS: One story frame addition at the northwest corner of the building.

OTHER STRUCTURES: Two story detached frame garage.

132

Yes

CONSTRUCTION DATE: 1885-1889 ARCHITECT: F.L. Price and W.L. Price BUILDER: Wendell and Smith

STYLE: Shingle

DESCRIPTION: This is a 3 shingle on frame and stucco house with a side gabled gambrel roof with paired front gables projecting over a 3/4 width front porch with hipped roof. The pitch of the porch roof matches the pitch of the steeper gambrel section. One end of the first story has rounded corners over which carved beam ends extend. This style was called the 'Round End House' in the builder's advertising literature.

NOTEWORTHY FEATURES: The exposed beam ends extending over the rounded first story corners are carved.

Description

Contributing

There are carved posts flanking the windows in the front facing gables on the second story. ALTERATIONS OR ADDITIONS: Front porch has been removed. House is sided with painted wood shingles except for half the first story which a mixture of stucco is rusticated stone. OTHER STRUCTURES: Two car, one story, detached frame garage.

200

Yes

CONSTRUCTION DATE: 1885-1889

ARCHITECT: F.L. Price and W.L. Price

BUILDER: Wendell and Smith

STYLE: Shingle

DESCRIPTION: This is a stone, stucco on brick, and shingle on frame house with crossed gables, one, parallel to the street having a gambrel roof and the other, extending to the front, overhangs a half width front porch and has a gabled roof with second and third story shed dormers. The overhanging front gable is supported by wood columns set upon rusticated stone piers. This house was referred to as the 'Pillar House' in the builder's advertising and was one of the most popular styles.

NOTEWORTHY FEATURES: Front gable is supported by carved square pillars with Ionic capitals which contain an

egg and dart pattern.

ALTERATIONS OR ADDITIONS: The second story is sided with asbestos/gypsum siding. The first story is stuccoed. OTHER STRUCTURES: Two car frame garage.

208

Yes

CONSTRUCTION DATE: 1885-1889

ARCHITECT: F.L. Price and W.L. Price

BUILDER: Wendell and Smith

STYLE: Shingle

DESCRIPTION: This is a stone, stucco on brick, and shingle on frame house with crossed gables, one, parallel to the street having a gambrel roof and the other, extending to the front, overhangs a half width front

Description

Contributing

porch and has a gabled roof with second and third story shed dormers. The overhanging front gable is supported by wood columns set upon rusticated stone piers. This house was referred to as the 'Pillar House' in the builder's advertising and was one of the most popular styles. NOTEWORTHY FEATURES: A large porch extends to the east out over a driveway. providing a porte cochere. There is a railed deck on the second story of this porch. The driveway entrance has two large stone entrance pillars inscribed with the name of the house: 'Abend Ruhe'. There is also a cement carriage step at the curb. ALTERATIONS OR ADDITIONS: None OTHER STRUCTURES: Large, two story carriage house with gabled roof and a central dormer.

CONSTRUCTION DATE: 1892

210

Yes

ARCHITECT: Horace Trumbauer BUILDER: Wendell and Smith STYLE: Colonial Revival DESCRIPTION: This is a wood frame. three story house with a side gabled gambrel roof. The first story is sided with clapboards, while the second and third have wood shingles. The roof overhangs a full width front porch supported by four round columns. There is a two story octagonal tower with octagonal roof at the east side of the front facade. The roof in the second story has a front gabled dormer with Gothic style window sash. The cornice is denticulated and there is a palladian window in the third story west gable end. This house was called the 'Colonial House' by the builder (Wendell). NOTEWORTHY FEATURES: Drawings and a plan of this house appear in the June 1894 edition of the Scientific American Architect's and Builder's edition, pages 88 and 91. ALTERATIONS OR ADDITIONS: None

Description

Contributing

OTHER STRUCTURES: Large, two story garage with a central second story dormer with Gothic style window sash and a green slate roof.

213

Yes

CONSTRUCTION DATE: 1885-1889 ARCHITECT: F.L. and W.L. Price BUILDER: Wendell and Smith

STYLE: Shingle

DESCRIPTION: This is a three story shingle on frame and stone house with a side gabled roof. The principal facade is dominated by a massive three story round tower with a conical roof penetrated by a gabled dormer and an eyebrow window. The tower extends over a front porch supported by Ionic wood columns set upon stone piers. The rear facade masses numerous gables and dormers in great variety.

NOTEWORTHY FEATURES: Exceptional leaded glass casement sash at the entrance.

ALTERATIONS OR ADDITIONS: The porch has been partially enclosed. There is a three story wing extending to the north of the main tower. Entire structure is sided with wood shingles.

OTHER STRUCTURES: Two car detached frame garage.

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214

Yes

CONSTRUCTION DATE: 1885-1889 ARCHITECT: F.L. and W.L. Price BUILDER: Wendell and Smith

STYLE: Shingle

DESCRIPTION: This is a three story frame and shingle house with modest amounts of rusticated stone used on the first story. The main body of the house runs parallel to the front facade and has a steeply pitched roof with side gables with raised ends. There are two front facing gables with peaked roofs, one behind the other, the one to rear being three stories and the other two. The latter overhangs a 3/4 width front porch and its roofline extends downward to 1/2 story in height. The

Description

Contributing

side gables are covered with patterned shingles. This style was called the 'Flemish House' in the builder's advertising literature. NOTEWORTHY FEATURES: There is patterned shinglework in the front gable ends on the second and third stories. Two exceptional leaded glass windows surround the front entrance and there are clear leaded glass sash on the first story east facade. ALTERATIONS OR ADDITIONS: Two story frame addition at the rear. OTHER STRUCTURES: Two car frame garage.

218

Yes

CONSTRUCTION DATE: 1885-1889

ARCHITECT: F.L. Price and W.L. Price

BUILDER: Wendell and Smith

STYLE: Shingle

DESCRIPTION: This is a stone, stucco on brick, and shingle on frame house with crossed gables, one, parallel to the street having a gambrel roof and the other, extending to the front, overhangs a half width front porch and has a gabled roof with second and third story shed dormers. The overhanging front gable is supported by wood columns set upon rusticated stone piers. This house was referred to as the 'Pillar House' in the builder's advertising and was one of the most popular styles.

NOTEWORTHY FEATURES: None

ALTERATIONS OR ADDITIONS: This house has been altered significantly from the original design. The porch under the gable end has been walled in and has picture windows in two locations. The entire building is sided with stucco and small amounts of metal siding in the gable ends and soffits.

OTHER STRUCTURES: Two car detached masonry garage.

Description

Contributing

222

Yes

CONSTRUCTION DATE: 1885-1889 ARCHITECT: F.L. and W.L. Price BUILDER: Wendell and Smith

STYLE: Shingle

DESCRIPTION: This is a three story frame and shingle house with modest amounts of rusticated stone used on the first story. The main body of the house runs parallel to the front facade and has a steeply pitched roof with side gables with raised ends. There are two front facing gables with peaked roofs, one behind the other, the one to rear being three stories and the other two. The latter overhangs a 3/4 width front porch and its roofline extends downward to 1/2 story in height. The side gables are covered with patterned shingles. This style was called the 'Flemish House' in the builder's advertising literature. ALTERATIONS OR ADDITIONS: Front porch has been enclosed. The house is sided with creosoted wood shingles. There is no apparent decorative shingle patterning as in other examples of this style. OTHER STRUCTURES: One car detached garage.

224

Yes

CONSTRUCTION DATE: 1920-1930

ARCHITECT: Unknown BUILDER: Unknown

STYLE: Colonial Revival

DESCRIPTION: This is a three story, side gabled stucco on frame house. There are three symetrically placed windows on the front facade second story. There are two on the first story: one on either side of a centrally placed front entrance which has a fan light transom. There is a single shed roofed dormer in the center of the third story roof. NOTEWORTHY FEATURES: None ALTERATIONS OR ADDITIONS: None OTHER STRUCTURES: Detached, one car

stucco on frame garage.

Description

Contributing

229

No

CONSTRUCTION DATE: 1970-1980

ARCHITECT: unknown BUILDER: unknown STYLE: Neo Colonial

DESCRIPTION: This is a two story. side gabled frame house with a brick veneer first story and metal sided second story. There is a one story,

side gabled wing to the west.

NOTEWORTHY FEATURES: This building

is non contributing.

ALTERATIONS OR ADDITIONS: None

OTHER STRUCTURES: None

230

No

CONSTRUCTION DATE: 1970-1980

ARCHITECT: unknown BUILDER: unknown STYLE: Neo colonial

DESCRIPTION: This is a two story stucco on frame house with hipped roof. It has a one story side gabled wing to the east containing a one car garage and a small front facing, hipp roofed dormer.

NOTEWORTHY FEATURES: This building

is non contributing.

ALTERATIONS OR ADDITIONS: None

OTHER STRUCTURES: None

233

Yes

CONSTRUCTION DATE: 1885-1889

ARCHITECT: F.L. Price and W.L. Price

BUILDER: Wendell and Smith

STYLE: Shingle

DESCRIPTION: This is a 3 story shingle on frame and stucco house with a side gabled gambrel roof with paired front gables projecting over a 3/4 width front porch with hipped roof. The pitch of the porch roof matches the pitch of the steeper gambrel section. One end of the first story has rounded corners over which carved beam ends extend. This style was called the 'Round End House' in the builder's advertising literature.

NOTEWORTHY FEATURES: Carved exposed beam ends over rounded first story

corners.

EAST_BEECHTREE_LANE

Address

Description

Contributing

ALTERATIONS OR ADDITIONS: Front porch and its roof have been removed and replaced with a concrete deck. The second and third stories are sided with metal siding.

OTHER STRUCTURES: None

Description

Contributing

201

Yes

CONSTRUCTION DATE: 1919-1920

ARCHITECT: unknown BUILDER: unknown

STYLE: Craftsman bungalow

DESCRIPTION: This is a 2 story, wood frame house with a with a side gabled roof, a front shed dormer. and double hung 1/1 windows. roof overhangs a full width front porch supported by square wooden posts and a full railing with square balusters. Half of the first story is rough stone while the rest of the first and all of the second is covered with wood clapboards. There is a massive brick chimney on one side elevation.

NOTEWORTHY FEATURES: None

ALTERATIONS OR ADDITIONS: Original double hung sash have been replaced. Front shed dormer sided with wood shingles. Rest of the building is sided with metal siding.

OTHER STRUCTURES: None

205

Yes

CONSTRUCTION DATE: 1919-1920

ARCHITECT: unknown BUILDER: unknown

STYLE: Craftsman bungalow

DESCRIPTION: This is a 2 story, wood frame house with a with a side gabled roof, a front shed dormer, and double hung 1/1 windows. The roof overhangs a full width front porch supported by square wooden posts and a full railing with square balusters. Half of the first story is rough stone while the rest of the first and all of the second is covered with wood clapboards. There is a massive brick chimney on one side elevation.

NOTEWORTHY FEATURES: None

ALTERATIONS OR ADDITIONS: One story addition with separate entrance on the south side. Building is sided with gypsum/asbestos shingles. Wood porch railing has been replaced with a black metal one.

OTHER STRUCTURES: One story, frame, two car garage.

Description

Contributing

207

Yes

Yes

CONSTRUCTION DATE: 1919-1920

ARCHITECT: unknown BUILDER: unknown

STYLE: Craftsman bungalow

DESCRIPTION: This is a 2 story, wood frame house with a with a side gabled roof, a front shed dormer, and double hung 1/1 windows. The roof overhangs a full width front porch supported by square wooden posts and a full railing with square balusters. Half of the first story is rough stone while the rest of the first and all of the second is covered with wood clapboards. There is a massive brick chimney on one side elevation. NOTEWORTHY FEATURES: Porch railing

and posts appear original. Porch posts and rail balusters are square. ALTERATIONS OR ADDITIONS: Building is sided with stucco. Applied cresting on porch and dormer eaves.

OTHER STRUCTURES: Two car detached frame garage.

208

CONSTRUCTION DATE: 1905-1915

ARCHITECT: unknown BUILDER: unknown

STYLE: Colonial Revival

DESCRIPTION: This is a three story. frame house with a full width two story front porch and a sea green slate, hipped roof. There are three gabled dormers in the roof; one each on the front and two sides. first story and second story front are sided with wood clapboards while the second story rear gypsum/asbestos shingles. NOTEWORTHY FEATURES: None ALTERATIONS OR ADDITIONS: Both the

first and second stories of the front porch have been partially en-closed. This house has been converted into an apartment building. OTHER STRUCTURES: Two story carriage house with apartment on the second story and garages on the first.

Address Description

Contributing

210

Yes

CONSTRUCTION DATE: 1915-1925

ARCHITECT: unknown BUILDER: unknown

STYLE: Colonial Revival

DESCRIPTION: This is a three story. side gabled house. The principal facade faces south. The first story is stone and the second story and gable ends are stucco. It is roofed with green Vermont slate. The front entrance is covered with a shed roofed. bracketed eave. There is a first story bay on the north side. NOTEWORTHY FEATURES: None ALTERATIONS OR ADDITIONS: Side porch (east) has been enclosed.

OTHER STRUCTURES: One car, detached,

stucco garage.

300

Yes

CONSTRUCTION DATE: 1885-1889

ARCHITECT: unknown BUILDER: unknown STYLE: Shingle

DESCRIPTION: This is a shingle on frame, side gabled house with a prominent front gambrel roofed cross gable at the south front. The cross gable overhangs a half width front porch and is supported by stone columns. To the north of the front facade there is a semi-octagonal, three story tower with a octagonal. pointed roof. The house is sided with fish scale shingles. There is an oriel window in the second story of the front gambrel gable and there is a first story bay on the south facade.

NOTEWORTHY FEATURES: None .

ALTERATIONS OR ADDITIONS: This house has been converted into apartments. OTHER STRUCTURES: Two story, two car, detached frame garage.

Description

Contributing

Yes

304

CONSTRUCTION DATE: 1895-1905

ARCHITECT: unknown BUILDER: unknown

STYLE: Colonial Revival

DESCRIPTION: This is a three story. masonry and frame apartment building. it has a rectangular plan and hipped gambrel,' roof with projecting, shed roofed wall dormers the north and south. There is a centrally placed open entry with low stuccoed walls topped with decorative steel posts. The first story is painted brick, the second is stucco. This building is similar in design and plan to 306 North Wayne Avenue. NOTEWORTHY FEATURES: None ALTERATIONS OR ADDITIONS: None

OTHER STRUCTURES: Large, multi car, one story detached garage at the rear.

306

Yes

CONSTRUCTION DATE: 1895-1905

ARCHITECT: unknown BUILDER: unknown

STYLE: Colonial Revival

DESCRIPTION: This is a three story. masonry and frame apartment building. it has a rectangular plan and a hipped gambrel, slate roof with projecting, shed roofed dormers on the north and south. There is a centrally placed enclosed entry with a front gabled roof.

NOTEWORTHY FEATURES: None

ALTERATIONS OR ADDITIONS: building is sided with green metal

siding.

OTHER STRUCTURES: None

307

Yes

CONSTRUCTION DATE: 1885-1889

ARCHITECT: unknown BUILDER: unknown STYLE: Shingle

DESCRIPTION: This is a three story wood frame and stone house with a mixture of stone and German siding on the first story and wood shingles on the second and third. The house

Description

Contributing

is a cross gabled design with the principal facade facing west. The south facade has a half-round, three story, windowed tower with a conical roof . There is also a corbeled chimney. The principal cross gable is at the right (south) front of the house and is also three stories high. It has has a gambrel roof and a two story extension further to the front. The left side of the front facade has a half round, second story tower with a conical roof. The tower extends over a front porch and entry. NOTEWORTHY FEATURES: The third story front gable end has an unusual window recessed into the wall with shingles curving in around it. Cornice with a dentil pattern in the second story. ALTERATIONS OR ADDITIONS: None OTHER STRUCTURES: Two car, frame, one story, detached garage. There is a one story, gabled, springhouse at the rear which probably predates the house.

308

Yes

CONSTRUCTION DATE: 1880-1890

ARCHITECT: unknown BUILDER: unknown STYLE: Queen Anne

DESCRIPTION: This is a 2 story wood frame house with attic. It has an L shaped plan with 2 peaked roofs running parallel to the front facade and a prominent second story gable with attic projecting to the front. It has a full width front porch which wraps half way around one side. All gables have bracketed eaves.

NOTEWORTHY FEATURES: None

ALTERATIONS OR ADDITIONS: Building has been converted to offices and apartments. It is sided with vinyl siding and some of the decorative cornice detailing has been removed. Porch has been replaced with a concrete pad and steel railing. There is a large two story addition at the rear.

Description

Contributing

OTHER STRUCTURES: None

310

Yes

CONSTRUCTION DATE: 1880-1890

ARCHITECT: unknown BUILDER: unknown STYLE: Queen Anne

DESCRIPTION: This is a 2 story wood frame house with attic. It has an L shaped plan with 2 peaked roofs running parallel to the front facade and a prominent second story gable with attic projecting to the front. It has a full width front porch which wraps half way around one side. All gables have bracketed eaves.

NOTEWORTHY FEATURES: None

ALTERATIONS OR ADDITIONS: This building has been converted to a duplex and sided with metal siding. The front porch has been replaced with a concrete slab with metal railing. The roof brackets have been removed.

OTHER STRUCTURES: One story, one car, detached garage.

311

CONSTRUCTION DATE: 1880-1890

ARCHITECT: unknown BUILDER: unknown STYLE: Queen Anne

DESCRIPTION: This is a 2 story wood frame house with attic. It has an L shaped plan with 2 peaked roofs running parallel to the front facade and a prominent second story gable with attic projecting to the front. It has a full width front porch which wraps half way around one side. All gables have bracketed eaves.

NOTEWORTHY FEATURES: There is a full width front porch which wraps half way around the south side. There is a first story bay on the north. House has a corbeled chimney and wrought/cast iron hairpin fence. ALTERATIONS OR ADDITIONS: House is sided with stucco. Porch railing has

been removed.

Description

Contributing

OTHER STRUCTURES: Two story, two car, detached, frame garage.

312

Yes

CONSTRUCTION DATE: 1880-1890

ARCHITECT: unknown BUILDER: unknown STYLE: Queen Anne

DESCRIPTION: This is a 2 story wood frame house with attic. It has an L shaped plan with 2 peaked roofs running parallel to the front facade and a prominent second story gable with attic projecting to the front. It has a full width front porch which wraps half way around one side. All gables have bracketed eaves.

NOTEWORTHY FEATURES: None

ALTERATIONS OR ADDITIONS: Building is sided with painted pebble dashed stucco. Front porch is partially enclosed. One story addition at the rear.

OTHER STRUCTURES: Two car, stucco on frame, detached garage.

314

Yes

CONSTRUCTION DATE: 1880-1890

ARCHITECT: unknown BUILDER: unknown STYLE: Stick

DESCRIPTION: This is a three story, front gabled frame house with a full width, shed roofed front porch which wraps around the left side. The first story is sided with German siding while the upper stories have patterned shingles. There are simulated exposed framing members. There are two small cross gabled wings to the rear. The one to the left is side gabled, the one to the right has a hipped roof. The porch has turned posts with no railing.

NOTEWORTHY FEATURES: None ALTERATIONS OR ADDITIONS: None

OTHER STRUCTURES: None

Description

Contributing

Yes

315 CONSTRUCTION DATE: 1880-1890

ARCHITECT: unknown BUILDER: unknown STYLE: Queen Anne

DESCRIPTION: This is a 2 story wood frame house with attic. It has an L shaped plan with 2 peaked roofs running parallel to the front facade and a prominent second story gable with attic projecting to the front. It has a full width front porch which wraps half way around one side. All gables have bracketed eaves.

NOTEWORTHY FEATURES: House wrought/cast iron hairpin fence. Full width porch with a shed roof. ALTERATIONS OR ADDITIONS: House is sided with gypsum/asbestos shingles. One story addition to the rear. chimney has been rebuilt.

OTHER STRUCTURES: One story, two

car, detached, frame garage.

316

CONSTRUCTION DATE: 1880-1890

ARCHITECT: unknown BUILDER: unknown STYLE: Stick

DESCRIPTION: This is a three story frame house with a hipped roof. It is sided with German siding and has simulated exposed framing members. There is a parallel side gabled wing extending to the left at the front of the house and another at the right rear. There are fish scale shingles in the gable ends. There is a shed roofed, 2/3 width, porch. which wraps around the south side. It has square posts and no railing.

NOTEWORTHY FEATURES: None

ALTERATIONS OR ADDITIONS: Porch deck

and gazebo added at the rear.

OTHER STRUCTURES: Detached, two car,

one story, frame garage.

Yes

Description

Contributing

400

Yes

CONSTRUCTION DATE: 1880-1890

ARCHITECT: unknown BUILDER: unknown STYLE: Queen Anne

DESCRIPTION: This is a 2 story wood frame house with attic. It has an L shaped plan with 2 peaked roofs running parallel to the front facade and a prominent second story gable with attic projecting to the front. It has a full width front porch which wraps half way around one side. All gables have bracketed eaves.

NOTEWORTHY FEATURES: Front porch is full width and has railing intact. ALTERATIONS OR ADDITIONS: Building is sided with gypsum/asbestos shingles. Large attached carport at the rear.

OTHER STRUCTURES: One car, one story, detached frame garage.

401

Yes

CONSTRUCTION DATE: 1880-1890

ARCHITECT: unknown BUILDER: unknown STYLE: Queen Anne

DESCRIPTION: This is a 2 story wood frame house with attic. It has an L shaped plan with 2 peaked roofs running parallel to the front facade and a prominent second story gable with attic projecting to the front. It has a full width front porch which wraps half way around one side. All gables have bracketed eaves.

NOTEWORTHY FEATURES: House has wrought/cast iron hairpin fence.
ALTERATIONS OR ADDITIONS: Large 'Spanish' style front porch with brick deck. Entire house is

stuccoed.

OTHER STRUCTURES: One car, one

story, detached, block garage.

Description

Contributing

402

.

Yes

CONSTRUCTION DATE: 1880-1890

ARCHITECT: unknown BUILDER: unknown STYLE: Queen Anne

DESCRIPTION: This is a 2 story wood frame house with attic. It has an L shaped plan with 2 peaked roofs running parallel to the front facade and a prominent second story gable with attic projecting to the front. It has a full width front porch which wraps half way around one side. All gables have bracketed eaves.

NOTEWORTHY FEATURES: Building has clapboard siding and simulated exposed framing members. The front porch is only half width and wraps

around the north side.

ALTERATIONS OR ADDITIONS: None

OTHER STRUCTURES: None

403

Yes

CONSTRUCTION DATE: 1880-1890

ARCHITECT: unknown BUILDER: unknown STYLE: Queen Anne

DESCRIPTION: This is a 2 story wood frame house with attic. It has an L shaped plan with 2 peaked roofs running parallel to the front facade and a prominent second story gable with attic projecting to the front. It has a full width front porch which wraps half way around one side. All gables have bracketed eaves.

NOTEWORTHY FEATURES: House has wrought/cast iron hairpin fence.
ALTERATIONS OR ADDITIONS: House is side with gypsum/asbestos shingles.
Front porch rebuilt, with half of original full width porch removed.
OTHER STRUCTURES: None

Description

Contributing

404

Yes

CONSTRUCTION DATE: 1880-1890

ARCHITECT: unknown BUILDER: unknown STYLE: Queen Anne

DESCRIPTION: This house has been extensively modified. It is a three story, cross gabled, frame house with a hipped roof on the main section.

NOTEWORTHY FEATURES: The slate roof

is laid in patterns.

ALTERATIONS OR ADDITIONS: The entire building is stuccoed. There is a porch added at the front with classical detailing. There is an addition at the rear.

OTHER STRUCTURES: None

405

Yes

CONSTRUCTION DATE: 1885-1889 ARCHITECT: J.C. Worthington BUILDER: Wendell and Smith

STYLE: Shingle

DESCRIPTION: This is a two story house (with attic) using wood frame with shingle and clapboard and stone construction. It has three crossed gables. The front gable extends over the front entrance and is supported by a wood or stone arch. The top of the front gable peak is built out to form a conical relief. One side gable has a hipped gambrel roof with a gabled dormer containing a pair of double hung sash while the other is a conventional side gable with roof. There is a 1/3 width front porch with shed roof to one side of the front gable. This style was called the 'Gabled Inn' in the builder's advertising literature and was one of the most popular styles. NOTEWORTHY FEATURES: The entrance has a stone arch with a carved wood lintel.

ALTERATIONS OR ADDITIONS: House is sided with metal siding. The front porch has been removed. The conical extension of the front gable peak has been removed. Some double hung windows have been replaced with jalousies.

Description

Contributing

OTHER STRUCTURES: Two car, one story, detached, frame garage.

406

Yes

CONSTRUCTION DATE: 1880-1890

ARCHITECT: unknown BUILDER: unknown STYLE: Queen Anne

DESCRIPTION: This is a 2 story wood frame house with attic. It has an L shaped plan with 2 peaked roofs running parallel to the front facade and a prominent second story gable with attic projecting to the front. It has a full width front porch which wraps half way around one side. All gables have bracketed eaves.

NOTEWORTHY FEATURES: Cast iron hitching post at the street.

ALTERATIONS OR ADDITIONS: Half the front porch has been removed. The porch posts have been replaced with steel posts. The entire building is stuccoed.

OTHER STRUCTURES: None

407

Yes

CONSTRUCTION DATE: 1885-1889 ARCHITECT: J.C. Worthington BUILDER: Wendell and Smith

STYLE: Shingle

DESCRIPTION: This is a two story house (with attic) using wood frame with shingle and clapboard and stone construction. It has three crossed gables. The front gable extends over the front entrance and is supported by a wood or stone arch. The top of the front gable peak is built out to form a conical relief. side gable has a hipped gambrel roof with a gabled dormer containing a pair of double hung sash while the other is a conventional side gable with roof. There is a 1/3 width front porch with shed roof to one side of the front gable. This style was called the 'Gabled Inn' in the builder's advertising literature and was one of the most popular styles.

Description

Contributing

NOTEWORTHY FEATURES: Entrance porch has stone arch with carved wood lintel.
ALTERATIONS OR ADDITIONS: First story sided with painted asphalt siding. Second story sided with wood shingles. Front porch is enclosed.
OTHER STRUCTURES: One car, one story, detached, frame garage.

409

CONSTRUCTION DATE: 1885-1889
ARCHITECT: J.C. Worthington

BUILDER: Wendell and Smith STYLE: Shingle

DESCRIPTION: This is a two story house (with attic) using wood frame with shingle and clapboard and stone construction. It has three crossed gables. The front gable extends over the front entrance and is supported by a wood or stone arch. The top of the front gable peak is built out to form a conical relief. side gable has a hipped gambrel roof with a gabled dormer containing a pair of double hung sash while the other is a conventional side gable with roof. There is a 1/3 width front porch with shed roof to one side of the front gable. This style was called the 'Gabled Inn' in the builder's advertising literature and was one of the most popular styles. NOTEWORTHY FEATURES: Entrance has stone arch with a carved wood lintel.

ALTERATIONS OR ADDITIONS: House is sided with rough cast stucco. Porch railing has been removed. Porch posts are square with sawn brackets. OTHER STRUCTURES: Two car, frame, one story, detached garage.

Description

Contributing

Yes

415 CONSTRUCTION DATE: 1885-1889

ARCHITECT: F.L. Price and W.L. Price

BUILDER: Wendell and Smith

STYLE: Shingle

DESCRIPTION: This is a stone, stucco on brick, and shingle on frame house with crossed gables, one, parallel to the street having a gambrel roof and the other, extending to the front, overhangs a half width front porch and has a gabled roof with second and third story shed dormers. The overhanging front gable is supported by wood columns set upon rusticated stone piers. This house was referred to as the 'Pillar House' in the builder's advertising and was one of the most popular styles.

NOTEWORTHY FEATURES: Columns supporting front gable overhang are square and unpainted. They have egg and dart carving at the top. Porch ceiling is stuccoed. First story stucco is pebble dashed. Beaded clapboard is used to side the rear

ALTERATIONS OR ADDITIONS: House is

sided with wood shingles.

OTHER STRUCTURES: Two car, frame,

detached garage.

417

Yes

CONSTRUCTION DATE: 1885-1889 ARCHITECT: F.L. Price and W.L. Price

BUILDER: Wendell and Smith

STYLE: Shingle

DESCRIPTION: This is a stone, stucco on brick, and shingle on frame house with crossed gables, one, parallel to the street having a gambrel roof and the other, extending to the front, overhangs a half width front porch and has a gabled roof with second and third story shed dormers. The overhanging front gable is supported by wood columns set upon rusticated stone piers. This house was referred to as the 'Pillar House' in the builder's advertising and was one of the most popular styles.

Description

Contributing

NOTEWORTHY FEATURES: First story is brick laid in modified Flemish bond. Vergeboard is carved. ALTERATIONS OR ADDITIONS: House is sided with metal siding. There is A large two story addition at the rear and a greenhouse on the first story. south side. Front porch is enclosed. OTHER STRUCTURES: None

419

Yes

CONSTRUCTION DATE: 1885-1889

ARCHITECT: F.L. Price and W.L. Price

BUILDER: Wendell and Smith

STYLE: Shingle

DESCRIPTION: This is a stone, stucco on brick, and shingle on frame house with crossed gables, one, parallel to the street having a gambrel roof and the other, extending to the front, overhangs a half width front porch and has a gabled roof with second and third story shed dormers. The overhanging front gable is supported by wood columns set upon rusticated stone piers. This house was referred to as the 'Pillar House' in the builder's advertising and was one of the most popular styles.

NOTEWORTHY FEATURES: The vergeboard

is carved.

ALTERATIONS OR ADDITIONS: First story is stucco, the second, wood shingles. Front porch is partially enclosed.

OTHER STRUCTURES: None

Description

Contributing

Yes

306 CONSTRUCTION DATE: 1885-1889

110N DATE: 1005-10

ARCHITECT: unknown

BUILDER: Wendell and Smith

STYLE: Shingle

DESCRIPTION: This is a two story wood frame and shingle house with a front gabled gambrel roof with over-hanging eaves. It has prominent matching second story dormers on both side facades. The south dormer is split by a large brick chimney. A lean-to greenhouse is attached on the west side of the first story and an overhang/breezeway on the east side

NOTEWORTHY FEATURES: The driveway entrance on Oak Lane is flanked by two large stone piers. The gates have apparently been removed.

ALTERATIONS OR ADDITIONS: This building was originally the carriage house for 310 Oak Lane and has been converted into a permanent residence.

OTHER STRUCTURES: None

310

Yes

CONSTRUCTION DATE: 1885-1889

ARCHITECT: F.L. Price and W.L. Price

BUILDER: Wendell and Smith

STYLE: Shingle

DESCRIPTION: This is a stone, stucco on brick, and shingle on frame house with crossed gables, one, parallel to the street having a gambrel roof and the other, extending to the front, overhangs a half width front porch and has a gabled roof with second and third story shed dormers. The overhanging front gable is supported by wood columns set upon rusticated stone piers. This house was referred to as the 'Pillar House' in the builder's advertising and was one of the most popular styles.

NOTEWORTHY FEATURES: Porch supports are wood carved in a spiral pattern. There are paired Queen Anne sash on the second story front gable and a single one on the third.

Description

Contributing

ALTERATIONS OR ADDITIONS: Asbestos

shingles on the roof. OTHER STRUCTURES: None

311

Yes

CONSTRUCTION DATE: 1885-1889

ARCHITECT: F.L. Price and W.L. Price

BUILDER: Wendell and Smith

STYLE: Shingle

DESCRIPTION: This is a 3 story shingle on frame and stucco house with a side gabled gambrel roof with paired front gables projecting over a 3/4 width front porch with hipped roof. The pitch of the porch roof matches the pitch of the steeper gambrel section. One end of the first story has rounded corners over which carved beam ends extend. This style was called the 'Round End House' in the builder's advertising literature.

NOTEWORTHY FEATURES: Driveway entrance on Oak Lane is flanked by two stone pillars which are engraved with the house's name: 'Beech

Holme'.

ALTERATIONS OR ADDITIONS: Front porch has been removed. Entire structure has been covered with rough cast stucco. Small shed roofed addition to the rear.

OTHER STRUCTURES: Detached 2 car

frame garage

400

Yes

CONSTRUCTION DATE: 1885-1889 ARCHITECT: J.C. Worthington BUILDER: Wendell and Smith

STYLE: Shingle

DESCRIPTION: This is a two story house (with attic) using wood frame with shingle and clapboard and stone construction. It has three crossed gables. The front gable extends over the front entrance and is supported by a wood or stone arch. The top of the front gable peak is built out to form a conical relief. One side gable has a hipped gambrel roof with a gabled dormer containing a pair of double hung sash while the other is a conventional side gable

with roof. There is a 1/3 width front porch with shed roof to one side of the front gable. This style was called the 'Gabled Inn' in the builder's advertising literature and was one of the most popular styles. NOTEWORTHY FEATURES: None ALTERATIONS OR ADDITIONS: building has been altered significantly from its original design. A large two story addition with a hipped roof has been built extending the front facade. The front door is covered by a small shed roofed porch and is flanked with two side lights. OTHER STRUCTURES: None

401

Yes

CONSTRUCTION DATE: 1885-1889 ARCHITECT: Brown and Day BUILDER: Wendell and Smith

STYLE: Queen Anne

DESCRIPTION: This is a three story house with a ridged hipped roof and lower crossed gables, forming an L-shaped interior plan. The front gabled wing has paired double hung windows on the first story, a 3 window oriel window on the second story, and triple windows in the gable end of the third story. It has a wrap around porch on two sides with front gabled roof supported by wood columns and featuring a full wood railing. This style was called the 'Medium Cottage' in the builder's advertising.

NOTEWORTHY FEATURES: The house has a stone first story and a wood frame second and third stories sided with patterned shingles. It has simulated half timbering in the front gable end.

ALTERATIONS OR ADDITIONS: Large one story addition to the rear.

OTHER STRUCTURES: Three car, one story, detached frame garage.

Description

Contributing

404

Yes

CONSTRUCTION DATE: 1885-1889 ARCHITECT: Brown and Day BUILDER: Wendell and Smith

STYLE: Queen Anne

DESCRIPTION: This is a three story house with a ridged hipped roof and lower crossed gables, forming L-shaped interior plan. The front gabled wing has paired double hung windows on the first story, a 3 window oriel window on the second story, and triple windows in the gable end of the third story. It has a wrap around porch on two sides with front gabled roof supported by wood columns and featuring a full wood railing. This style was called the 'Medium Cottage' in the builder's advertising. NOTEWORTHY FEATURES: First story is stucco on brick, the second has patterned shingles on frame. Porch is to the left of the front gable. ALTERATIONS OR ADDITIONS: Front porch has been enclosed. The roof has asphalt shingles. A large two story addition with attached garage has been built at the rear.

405

Yes

CONSTRUCTION DATE: 1885-1889 ARCHITECT: J.C. Worthington BUILDER: Wendell and Smith

OTHER STRUCTURES: None

STYLE: Shingle

DESCRIPTION: This is a two story house (with attic) using wood frame with shingle and clapboard and stone construction. It has three crossed gables. The front gable extends over the front entrance and is supported by a wood or stone arch. The top of the front gable peak is built out to form a conical relief. One side gable has a hipped gambrel roof with a gabled dormer containing a pair of double hung sash while the other is a conventional side gable with roof. There is a 1/3 width front porch with shed roof to one side of the front gable. This style was called the 'Gabled Inn' in the

Description

Contributing

builder's advertising literature and was one of the most popular styles. NOTEWORTHY FEATURES: Entranceway is spanned by a stone arch. ALTERATIONS OR ADDITIONS: Entrance has been enclosed. The front porch has also been enclosed and extended to the south. The building has been stuccoed.

OTHER STRUCTURES: None

408

Yes

CONSTRUCTION DATE: 1885-1889

ARCHITECT: F.L. Price and W.L. Price

BUILDER: Wendell and Smith

STYLE: Shingle

DESCRIPTION: This is a 2 story (with attic) frame house. The first story is half stone , the rest is pebble dashed stucco. The second story is shingle on frame. The roof has crossed gambrel gables with an additional front facing gable at the center which extends over he front entrance. The second story of the front gambrel gable extends out over the first story and is supported by beams with carved ends. This style was called the 'Bruin Lodge' in the builder's advertising literature. NOTEWORTHY FEATURES: The beams ends supporting the extended second story of the front gambrel gable are carved winged rams. The center gable end has twin casement windows with leaded glass and 12 light transoms. The first story has 12/12 windows. ALTERATIONS OR ADDITIONS: None

OTHER STRUCTURES: 2 story. 2 car masonry and frame garage.

409

Yes

CONSTRUCTION DATE: 1885-1889 ARCHITECT: J.C. Worthington BUILDER: Wendell and Smith

STYLE: Shingle

DESCRIPTION: This is a two story house (with attic) using wood frame with shingle and clapboard and stone construction. It has three crossed gables. The front gable extends over the front entrance and is sup-

Description

Contributing

ported by a wood or stone arch. The top of the front gable peak is built out to form a conical relief. side gable has a hipped gambrel roof with a gabled dormer containing a pair of double hung sash while the other is a conventional side gable with roof. There is a 1/3 width front porch with shed roof to one side of the front gable. This style was called the 'Gabled Inn' in the builder's advertising literature and was one of the most popular styles. NOTEWORTHY FEATURES: The front entrance is wood frame with arabesque arch. ALTERATIONS OR ADDITIONS: Front porch enclosed. Building is sided with metal siding. OTHER STRUCTURES: One story, detached, frame garage.

410

Yes

CONSTRUCTION DATE: 1885-1889

ARCHITECT: F.L. Price and W.L. Price

BUILDER: Wendell and Smith

STYLE: Shingle

DESCRIPTION: This is a 2 story (with The first attic) frame house. story is half stone, the rest is pebble dashed stucco. The second story is shingle on frame. The roof has crossed gambrel gables with an additional front facing gable at the center which extends over he front entrance. The second story of the front gambrel gable extends out over the first story and is supported by beams with carved ends. This style was called the 'Bruin Lodge' in the builder's advertising literature. NOTEWORTHY FEATURES: The beam ends supporting the overhanging second story are carved gargoyles. ALTERATIONS OR ADDITIONS: Small two story addition to the rear. OTHER STRUCTURES: None

Description

Contributing

412 CONSTRUCTION DATE: 1885-1889

ARCHITECT: F.L. Price and W.L. Price

BUILDER: Wendell and Smith

STYLE: Shingle

DESCRIPTION: This is a 2 story (with attic) frame house. The first story is half stone, the rest is pebble dashed stucco. The second story is shingle on frame. The roof has crossed gambrel gables with an additional front facing gable at the center which extends over he front entrance. The second story of the front gambrel gable extends out over the first story and is supported by beams with carved ends. This style was called the 'Bruin Lodge' in the builder's advertising literature.

NOTEWORTHY FEATURES: None
ALTERATIONS OR ADDITIONS: A half
width front porch with deck and
railing above has been added. It has
round supporting columns and square
rail balusters. One of the carved
beam ends has been removed and the
other possibly altered. A one car
attached garage has been added to
the north side.

OTHER STRUCTURES: None

413

CONSTRUCTION DATE: 1885-1889 ARCHITECT: J.C. Worthington BUILDER: Wendell and Smith

STYLE: Shingle

DESCRIPTION: This is a two story house (with attic) using wood frame with shingle and clapboard and stone construction. It has three crossed gables. The front gable extends over the front entrance and is supported by a wood or stone arch. The top of the front gable peak is built out to form a conical relief. One side gable has a hipped gambrel roof with a gabled dormer containing a pair of double hung sash while the other is a conventional side gable with roof. There is a 1/3 width front porch with shed roof to one side of the front gable. This style was called the 'Gabled Inn' in the

Yes

Yes

Description

Contributing

builder's advertising literature and was one of the most popular styles. NOTEWORTHY FEATURES: The entranceway has a stone arch with a carved lintel. First story is sided with clapboard, the second with wood shingles.

ALTERATIONS OR ADDITIONS: Front porch enclosed. Two story addition to the rear. One car attached garage.

OTHER STRUCTURES: None

414

Yes

CONSTRUCTION DATE: 1885-1889

ARCHITECT: F.L. Price and W.L. Price

BUILDER: Wendell and Smith

STYLE: Shingle

DESCRIPTION: This is a 2 story (with frame house. The first story is half stone , the rest is pebble dashed stucco. The second story is shingle on frame. The roof has crossed gambrel gables with additional front facing gable at the center which extends over he front entrance. The second story of the front gambrel gable extends out over the first story and is supported by beams with carved ends. This style was called the 'Bruin Lodge' in the builder's advertising literature. NOTEWORTHY FEATURES: Exposed beam ends are carved griffins. ALTERATIONS OR ADDITIONS: None OTHER STRUCTURES: None

416

Yes

CONSTRUCTION DATE: 1885-1889

ARCHITECT: F.L. Price and W.L. Price

BUILDER: Wendell and Smith

STYLE: Shingle

DESCRIPTION: This is a 2 story (with frame house. The first story is half stone , the rest is pebble dashed stucco. The second story is shingle on frame. The roof has crossed gambrel gables with an additional front facing gable at the center which extends over he front entrance. The second story of the front gambrel gable extends out over the first story and is supported by

Description

Contributing

beams with carved ends. This style was called the 'Bruin Lodge' in the builder's advertising literature. NOTEWORTHY FEATURES: None ALTERATIONS OR ADDITIONS: None OTHER STRUCTURES: None

417

Yes

CONSTRUCTION DATE: 1885-1889 ARCHITECT: J.C. Worthington BUILDER: Wendell and Smith STYLE: Shingle

DESCRIPTION: This is a two story house (with attic) using wood frame with shingle and clapboard and stone construction. It has three crossed gables. The front gable extends over the front entrance and is supported by a wood or stone arch. The top of the front gable peak is built out to form a conical relief. side gable has a hipped gambrel roof with a gabled dormer containing a pair of double hung sash while the other is a conventional side gable with roof. There is a 1/3 width front porch with shed roof to one side of the front gable. This style was called the 'Gabled Inn' in the builder's advertising literature and was one of the most popular styles. NOTEWORTHY FEATURES: The front entranceway is wood framed with an arabesque arch. ALTERATIONS OR ADDITIONS: Front

porch removed. Addition on the south side. First and second stories sided with metal siding. Conical extension of the front gable peak removed. OTHER STRUCTURES: Two story, frame

garage.

418

Yes

CONSTRUCTION DATE: 1885-1889 ARCHITECT: F.L. Price and W.L. Price BUILDER: Wendell and Smith

STYLE: Shingle

DESCRIPTION: This is a 2 story (with frame house. The first attic) story is half stone , the rest is pebble dashed stucco. The second story is shingle on frame. The roof has crossed gambrel gables with an

Description

Contributing

additional front facing gable at the center which extends over he front entrance. The second story of the front gambrel gable extends out over the first story and is supported by beams with carved ends. This style was called the 'Bruin Lodge' in the builder's advertising literature.

NOTEWORTHY FEATURES: Exposed beam ends are carved elephants.

ALTERATIONS OR ADDITIONS: One story addition to the rear.

OTHER STRUCTURES: None

419

Yes

CONSTRUCTION DATE: 1890-1910

ARCHITECT: unknown BUILDER: unknown

STYLE: Colonial Revival

DESCRIPTION: This is a three story wood frame and shingle house with side gabled roof. It has a prominent full width, I story front porch supported by round columns. It currently has no railing. There is a large third story front gabled dormer with a Palladian window. The front facade is symmetrical with three paired windows on the second story, a pair to the right of the door on the first story and a single double hung window to the right.

NOTEWORTHY FEATURES: None

ALTERATIONS OR ADDITIONS: None OTHER STRUCTURES: 1 story frame garage at the rear.

423

Yes

CONSTRUCTION DATE: 1885-1889 ARCHITECT: F.L. and W.L. Price BUILDER: Wendell and Smith

STYLE: Shingle

DESCRIPTION: This is a three story frame and shingle house with modest amounts of rusticated stone used on the first story. The main body of the house runs parallel to the front facade and has a steeply pitched roof with side gables with raised ends. There are two front facing gables with peaked roofs, one behind the other, the one to rear being three stories and the other two. The

Description

Contributing

latter overhangs a 3/4 width front porch and its roofline extends downward to 1/2 story in height. The side gables are covered with patterned shingles. This style was called the 'Flemish House' in the builder's advertising literature. NOTEWORTHY FEATURES: None ALTERATIONS OR ADDITIONS: Half of the front porch has been enclosed. OTHER STRUCTURES: none

Description

Contributing

105

Yes

Yes

CONSTRUCTION DATE: 1919-1920

ARCHITECT: unknown BUILDER: unknown

STYLE: Craftsman bungalow

DESCRIPTION: This is a 2 story, wood frame house with a with a side gabled roof, a front shed dormer, and double hung 1/1 windows. The roof overhangs a full width front porch supported by square wooden posts and a full railing with square balusters. Half of the first story is rough stone while the rest of the first and all of the second is covered with wood clapboards. There is a massive brick chimney on one side elevation.

NOTEWORTHY FEATURES: None

ALTERATIONS OR ADDITIONS: porch enclosed with angled solar panels at the base. A picture window has geen added to the east elevation first story. Shed dormer windows

have been replaced.

OTHER STRUCTURES: One car garage in the rear.

109

CONSTRUCTION DATE: 1919-1920

ARCHITECT: unknown BUILDER: unknown

STYLE: Craftsman bungalow

DESCRIPTION: This is a 2 story, wood frame house with a with a side gabled roof, a front shed dormer. and double hung 1/1 windows. roof overhangs a full width front porch supported by square wooden posts and a full railing with square balusters. Half of the first story is rough stone while the rest of the first and all of the second is covered with wood clapboards. There is a massive brick chimney on one side elevation.

NOTEWORTHY FEATURES: None

ALTERATIONS OR ADDITIONS: Front porch partially enclosed on the east side. Building is sided with metal siding. Roof covered with black asphalt shingles. Two story addition at the rear.

Description

Contributing

OTHER STRUCTURES: Two car garage at the rear.

110

No

CONSTRUCTION DATE: 1945-1955

ARCHITECT: unknown BUILDER: unknown

STYLE: Post 1940 - Minimal Tradi-

tional

DESCRIPTION: This is a one and one half story, side gabled, stucco house with the front facade facing west. It has a projecting one story front gabled wing on the right (south) side. The north gable end has a prominent chimney while the entrance is on the west side, covered with projecting eaves.

NOTEWORTHY FEATURES: None
ALTERATIONS OR ADDITIONS: None OTHER STRUCTURES: One car, frame, detached garage.

111

Yes

CONSTRUCTION DATE: 1919-1920

ARCHITECT: unknown BUILDER: unknown

STYLE: Craftsman bungalow

DESCRIPTION: This is a 2 story wood frame house with a side gabled roof and a hipped dormer. The house has a rough stone foundation and a full width front porch.

NOTEWORTHY FEATURES: None

ALTERATIONS OR ADDITIONS: Front porch railing removed. Building is sided with gypsum/asbestos shingles. OTHER STRUCTURES: One car garage at the rear.

112-114

Yes

CONSTRUCTION DATE: 1910-1920

ARCHITECT: unknown BUILDER: unknown

STYLE: Colonial Revival - gambrel

roof

DESCRIPTION: This is a three story stuccoed twin house with a hipped roof. It has two front facing gambrel roofed dormers in the third story separated by a prominent brick chimney. The entrance to 114 is on the right side (west) and is covered

Description

Contributing

with a hipped porch roof supported by round columns. The entrance to 112 is similarly constructed but is on the left (east) side of the front facade.

NOTEWORTHY FEATURES: None ALTERATIONS OR ADDITIONS: None

OTHER STRUCTURES: None

115

Yes

CONSTRUCTION DATE: 1919-1920

ARCHITECT: unknown BUILDER: unknown

STYLE: Craftsman bungalow

DESCRIPTION: This is a 2 story wood frame house with a side gabled roof and a hipped dormer. The house has a rough stone foundation and a full width front porch.

NOTEWORTHY FEATURES: None

ALTERATIONS OR ADDITIONS: Building is sided with asbestos/gypsum

shingles.

OTHER STRUCTURES: Two car frame detached garage sided with German siding.

116-118

Yes

CONSTRUCTION DATE: 1915-1925

ARCHITECT: unknown BUILDER: unknown

STYLE: Colonial Revival - gambrel

roof (Dutch Colonial)

DESCRIPTION: This is a three story, front gabled, gambrel roofed twin house. The entire building is stuccoed. The roof covers the second and third stories and has two full length, shed roofed dormers in the second story. There are two separate entrances each with a small hipped roof porch with round columns and square rail balusters. There are four 6/1 double hung windows in the second story front and two in the third.

NOTEWORTHY FEATURES: None

ALTERATIONS OR ADDITIONS: None

OTHER STRUCTURES: None

Description

Contributing

Yes

119 CONSTRUCTION DATE: 1919-1920

ARCHITECT: unknown BUILDER: unknown

STYLE: Craftsman bungalow

DESCRIPTION: This is a 2 story wood frame house with a side gabled roof and a hipped dormer. The house has a rough stone foundation and a full

width front porch.

NOTEWORTHY FEATURES: None

ALTERATIONS OR ADDITIONS: Front porch enclosed with three double hung windows on the south facade. Building is sided with stained wood

shingles on all stories.

OTHER STRUCTURES: Two car cement

block detached garage.

120 Yes

CONSTRUCTION DATE: 1920-1930

ARCHITECT: unknown BUILDER: unknown

STYLE: Colonial Revival

DESCRIPTION: This is a side gabled. three story, stone house with three front facing hipped roof dormers in the third story slate roof. The front facade features two paired double hung windows flanking a centrally positioned front door. There is a columned, one story porch on the east side.

NOTEWORTHY FEATURES: None ALTERATIONS OR ADDITIONS: None

OTHER STRUCTURES: None

121 No

CONSTRUCTION DATE: 1960-1970

ARCHITECT: unknown BUILDER: unknown STYLE: Split level

DESCRIPTION: This house has a neo-colonial exterior treatment with a brick veneer first story and aluminum siding on the second story and

front facing gable end.

NOTEWORTHY FEATURES: This building

is non contributing.

ALTERATIONS OR ADDITIONS: None

OTHER STRUCTURES: None

Description

Contributing

123

Yes

CONSTRUCTION DATE: 1920-1930

ARCHITECT: unknown BUILDER: unknown

STYLE: Colonial Revival

DESCRIPTION: This is a three story wood frame house with side gables. The front elevation shows three gabled dormers in the roof, three double hung windows on the second story, and two on the first flanking a central entryway. The building is sided with painted clapboards. NOTEWORTHY FEATURES: None ALTERATIONS OR ADDITIONS: None OTHER STRUCTURES: One car garage in

the rear.

124

Yes

CONSTRUCTION DATE: 1920-1930

ARCHITECT: unknown BUILDER: unknown

STYLE: Colonial Revival

DESCRIPTION: This is a side gabled. two story masonry and stucco house with a ridged hipped roof. The front facade has a classical portico supported by brackets over a central front door and five symetrically placed 6/6 double hung windows, two on the first story and three on the second. The front door has an elliptical fan light and two side lights.

NOTEWORTHY FEATURES: None ALTERATIONS OR ADDITIONS: None

OTHER STRUCTURES: None

125

Yes

CONSTRUCTION DATE: 1920-1930

ARCHITECT: unknown BUILDER: unknown

STYLE: Colonial revival/ Dutch colo-

DESCRIPTION: This is a side gabled, gambrel roofed, stucco sided house. There is a shed dormer in the second story roof at the front with three symetrically placed double hung windows. There is a centrally placed entry on the first story covered with a small front gabled roof. NOTEWORTHY FEATURES: None

Description

Contributing

ALTERATIONS OR ADDITIONS: A first story side porch on the west facade has been enclosed. OTHER STRUCTURES: Two car detached frame garage with German siding.

126

Yes

CONSTRUCTION DATE: 1920-1930

ARCHITECT: unknown BUILDER: unknown

STYLE: Colonial Revival

DESCRIPTION: This is a side gabled, two story masonry and stucco house with a ridged hipped roof. The front facade has a classical columned portico over a central front door and four symetrically placed 6/6 double hung windows, two on each story. The front door has an elliptical fan light and two side lights. NOTEWORTHY FEATURES: none ALTERATIONS OR ADDITIONS: There is an enclosed, shed roofed porch on the left (west) side. Rough cast stucco is probably not original. OTHER STRUCTURES: None

129-130

Yes

CONSTRUCTION DATE: 1905-1915

ARCHITECT: unknown BUILDER: unknown

STYLE: Colonial revival - gambrel

roof

DESCRIPTION: This is a three story stone and frame twin house with paired gambrel gables and a central gambrel roofed cross gable bisected by a brick chimney. The first story is rock faced stone while the remaining stories are sided with unpainted wood shingles. There are two separate hip roofed porches wrapping around each corner, one for each unit with massive round wood columns on stone piers.

NOTEWORTHY FEATURES: None

ALTERATIONS OR ADDITIONS: Trim is

clad in white aluminum OTHER STRUCTURES: None

Description

Contributing

POPLAR

Yes

CONSTRUCTION DATE: 1905-1915

ARCHITECT: unknown

BUILDER: Wendell and Smith

STYLE: Colonial Revival/gambrel roof DESCRIPTION: This building is a three story brick and frame twin house with crossed gambrel roofs. The first story is two colored Flemish bond brick with dark headers. The house has a deep one story full width front porch which wraps around both sides and which has two front gabled entrances, one for each unit. There is considerable classical detailing including massive wood columns on brick piers supporting the porch roof, a round headed window on the third floor west facade. There are first story bay windows on both the east and the west facades. NOTEWORTHY FEATURES: This building is similar in design and plan to 133-135 Poplar Avenue. ALTERATIONS OR ADDITIONS: The second and third stories are sided with

and third stories are sided with metal siding.
OTHER STRUCTURES: Garage in the

rear.

POPLAR

Yes

CONSTRUCTION DATE: 1905-1915

ARCHITECT: unknown

BUILDER: Wendell and Smith

STYLE: Colonial Revival/gambrel roof DESCRIPTION: This building is a three story brick and frame twin house with crossed gambrel roofs. The first story is rusticated stone. The house has a deep one story full width front porch which wraps around both sides and which has two gabled entrances, one for each unit, located on the side (east and west) facades. There is considerable classical detailing including massive wood columns supporting the porch roof which reach to the porch deck. There are first story bay windows on both the east and the west facades.

Description

Contributing

NOTEWORTHY FEATURES: This building is similar in design and plan to 129-131 Poplar Avenue.
ALTERATIONS OR ADDITIONS: The second and third stories are sided with metal siding on the west unit.

gypsum asbestos shingles on the east.

OTHER STRUCTURES: None

134 CONSTRUCTION DATE: 1905-1915

> ARCHITECT: unknown BUILDER: unknown

STYLE: Tudor

DESCRIPTION: This house has eclectic collection of stylistic features which makes a style assignation difficult. It is a front gabled. 3 story house with a brick first story and pebble dashed stucco second and third stories. It has three shed roofed dormers in the third story roof; two facing east and one west. It also has a full width porch with a hipped roof supported by massive Doric columns which wraps around the east side of the building. It also has a one story bay on the west facade. NOTEWORTHY FEATURES: There is simulated half timbering in the third story front gable end. ALTERATIONS OR ADDITIONS: None OTHER STRUCTURES: Large, two car. detached, frame garage to the rear.

136

CONSTRUCTION DATE: 1905-1906

ARCHITECT: unknown BUILDER: J.D. Lengle

STYLE: Colonial Revival - gambrel

roofed (Dutch Colonial)

DESCRIPTION: This is a side gabled, gambrel roofed frame house. The roof covers the second and third stories and extends over a full width front porch and is supported by massive round wood columns on rail height stone piers. The porch has a railing with square balusters.

NOTEWORTHY FEATURES: None

Yes

Yes

Description

Contributing

ALTERATIONS OR ADDITIONS: Building is sided with gypsum/asbestos siding.

OTHER STRUCTURES: None

200

Yes

CONSTRUCTION DATE: 1905-1906

ARCHITECT: unknown BUILDER: J.D. Lengle

STYLE: Colonial Revival - gambrel

roofed (Dutch Colonial)

DESCRIPTION: This is a side gabled, gambrel roofed frame house. The roof covers the second and third stories and extends over a full width front porch and is supported by massive round wood columns on rail height stone piers. The porch has a railing with square balusters.

NOTEWORTHY FEATURES: Red slate roof. ALTERATIONS OR ADDITIONS: First story sided with painted wood clapboards, the second and third with gypsum/asbestos siding.

OTHER STRUCTURES: One car, detached,

frame garage.

201

Yes

CONSTRUCTION DATE: 1905-1915

ARCHITECT: unknown BUILDER: unknown

STYLE: Colonial Revival/gambrel roof DESCRIPTION: This is a three story wood frame house with a hipped. ridgeless gambrel roof. There are three shed roofed dormers in the third story roof on the front (south) and side (east and west) facades. There is a full width one story front porch with a shed roof. turned posts, and a central front facing gable over the entrance. The gable has turned spindle work. The porch railing has square balusters. NOTEWORTHY FEATURES: The soffit at the junction between the second story and the roof is coved and covered with stucco. ALTERATIONS OR ADDITIONS: The building is sided with painted asbestos/gypsum siding.

Description

Contributing

OTHER STRUCTURES: One story, two car, detached, frame garage with a hipped roof.

202

Yes

CONSTRUCTION DATE: 1905-1906

ARCHITECT: unknown BUILDER: J.D. Lengle STYLE: Colonial Revival

DESCRIPTION: This is a three story side gabled house with a stuccoed first story and shingled second and third. It has a prominent centered cross gable with an oriel window in the second story. It has a full width front porch with a shed roof and railing with square balusters. The two center porch columns are massive pebble dashed masonry while those at the corners are tripled square wood columns.

NOTEWORTHY FEATURES: None

ALTERATIONS OR ADDITIONS: Sided with metal siding on the second and third stories, wood clapboard on the first.

OTHER STRUCTURES: Two car, two story detached masonry and frame garage.

203

Yes

CONSTRUCTION DATE: 1905-1906

ARCHITECT: unknown

BUILDER: Hutchinson and Hall were the developers. J.D. Lengle was the builder.

STYLE: Shingle style

DESCRIPTION: This is a three story, front gabled frame house. It has a one story full width front porch with a shed roof. The porch has a small octagonally roofed, columned extension to the front on the west side. The third story roof has a twin gabled, east facing dormer. There is a west facing bay window on the first story. The front gable end and front door are framed with massive brackets.

NOTEWORTHY FEATURES: The front and rear gable ends have an unusual arched insert. The front door has a nine light window and an unusual circular insert. See the

Description

Contributing

Philadelphia Real Estate Record and Builder's Guide 08/10/1904. ALTERATIONS OR ADDITIONS: One story addition to the rear. The building is sided with gypsum/asbestos siding. OTHER STRUCTURES: None

204

Yes

CONSTRUCTION DATE: 1905-1906
ARCHITECT: unknown
BUILDER: J.D. Lengle
STYLE: Colonial Revival - gambrel
roofed (Dutch Colonial)
DESCRIPTION: This is a side gabled,
gambrel roofed frame house. The roof
covers the second and third stories
and extends over a full width front
porch and is supported by massive
round wood columns on rail height
stone piers. The porch has a railing with square balusters.
NOTEWORTHY FEATURES: The porch col-

ing with square balusters.

NOTEWORTHY FEATURES: The porch columns are full height rock faced stone rather than wood and stone.

ALTERATIONS OR ADDITIONS: None

OTHER STRUCTURES: None

205

Yes

CONSTRUCTION DATE: 1905-1906 ARCHITECT: unknown

BUILDER: Hutchinson and Hall were the developers. J.D. Lengle was the builder.

STYLE: Shingle

DESCRIPTION: This is a front gabled, gambrel roofed wood frame house sided with wood shingles. It has a full width front porch with fluted columns. The front gable has a palladian window. There is an arched entry on the west facade and a second story oriel window with gable. NOTEWORTHY FEATURES: See the Philadelphia Real Estate Record and Builder's Guide 08/10/1904.
ALTERATIONS OR ADDITIONS: None OTHER STRUCTURES: None

Description

Contributing

206

Yes

CONSTRUCTION DATE: 1905-1906

ARCHITECT: unknown BUILDER: J.D. Lengle STYLE: Colonial Revival

DESCRIPTION: This is a three story side gabled house with a stuccoed first story and shingled second and third. It has a prominent centered cross gable with an oriel window in the second story. It has a full width front porch with a shed roof and railing with square balusters. The two center porch columns are massive pebble dashed masonry while those at the corners are tripled square wood columns. NOTEWORTHY FEATURES: None

ALTERATIONS OR ADDITIONS: First story sided with gypsum/asbestos shingles, the second and third with

asphalt siding.

OTHER STRUCTURES: None

207

Yes

CONSTRUCTION DATE: 1905-1906

ARCHITECT: unknown

BUILDER: Hutchinson and HAll were the developers. J.D. Lengle was the builder.

STYLE: Shingle

DESCRIPTION: This is a three story front gabled house. It has gabled dormers in the roof, two on the east and three on the west. It has a full width front porch with a hipped roof supported by brackets rather than

columns. NOTEWORTHY FEATURES: There is a round headed window in the third story, front gable end. See the Philadelphia Real Estate Record and

Builder's Guide 08/10/1904.

ALTERATIONS OR ADDITIONS: A one story, hipped roof porch on the west side has been enclosed. The building sided with gypsum/asbestos shingles.

OTHER STRUCTURES: Two car detached

frame garage.

Description

Contributing

Yes

208 CONSTRUCTION DATE: 1905-1915

ARCHITECT: unknown BUILDER: unknown STYLE: Tudor

DESCRIPTION: This house has eclectic collection of stylistic features which makes a style assignation difficult. It is a front gabled. 3 story house with a brick first story and stuccoed second and third stories. It has three shed roofed dormers in the third story roof; two facing west and one east. It also has a full width porch with a hipped roof. Doric columns and a one story bay on the east facade. NOTEWORTHY FEATURES: None ALTERATIONS OR ADDITIONS: Front porch has been expanded forward and

sided with metal siding.
OTHER STRUCTURES: Two car, detached,
masonry garage.

209

Yes

CONSTRUCTION DATE: 1905-1906

ARCHITECT: unknown

BUILDER: Hutchinson and Hall were the developers. J.D. Lengle was the builder.

STYLE: Shingle

DESCRIPTION: This is a three story, front gabled frame house with a small three story cross gable to the west. There is a full width, one story front porch supported by fluted Doric columns. The porch has an extension towards the front with a conical roof. The building is sided with wood shingles. There are two hipped roof dormers on the west side of the roof of the main gable and a single gabled dormer on the east.

NOTEWORTHY FEATURES: There is a Palladian window in the third story front gable end. The double hung sash in the first story windows have an unusual star burst muntin pattern. See the Philadelphia Real Estate Record and Builder's guide 08/10/1904.

ALTERATIONS OR ADDITIONS: None

Description

Contributing

OTHER STRUCTURES: A large, two story, detached, cement block and frame garage.

210

No

CONSTRUCTION DATE: 1970-1980

ARCHITECT: unknown BUILDER: unknown

STYLE: Neoeclectic - neo colonial DESCRIPTION: This is a two story, side gabled house, with a gambrel roof covering the second story. The principal facade faces west. The house is sided with stained plywood

siding.

NOTEWORTHY FEATURES: None ALTERATIONS OR ADDITIONS: None

OTHER STRUCTURES: None

211

Yes

CONSTRUCTION DATE: 1905-1906

ARCHITECT: unknown

BUILDER: Hutchinson and Hall were the developers. J.D. Lengle was the builder.

STYLE: Shingle

DESCRIPTION: This is a front gabled, gambrel roofed wood frame house. It has a full width front porch with fluted columns. The front gable has a palladian window. There is an arched entry on the east facade and a second story oriel window with gable.

NOTEWORTHY FEATURES: This house is a mirror plan of 205 Poplar Avenue. See the Philadelphia Real Estate Record and Builder's Guide 08/10/1904. ALTERATIONS OR ADDITIONS: Building is sided with gypsum/asbestos shingles.

OTHER STRUCTURES: One car detached frame garage with wood shingle siding.

Description

Contributing

Yes

212 CONSTRUCTION DATE: 1905-1915

> ARCHITECT: unknown BUILDER: unknown STYLE: Tudor

DESCRIPTION: This house has eclectic collection of stylistic features which makes a style assignation difficult. It is a front gabled, 3 story house with a brick first story and stuccoed second and third stories. It has three shed roofed dormers in the third story roof; two facing east and one west. It also has a full width porch with a hipped roof supported by massive Doric columns and a one story bay on the west facade. NOTEWORTHY FEATURES: There is simulated half timbering in the third

story front gable end. ALTERATIONS OR ADDITIONS: None OTHER STRUCTURES: One story, de-

tached, wood frame garage.

213

CONSTRUCTION DATE: 1905-1906

ARCHITECT: unknown

BUILDER: Hutchinson and Hall were the developers. J.D. Lengle was the builder.

STYLE: Shingle style

DESCRIPTION: This is a three story, front gabled frame house. It has a one story full width front porch with a shed roof. The porch has a small octagonally roofed, columned extension to the front on the east side. The third story roof has a twin gabled, west facing dormer. There is a east facing bay window on the first story. The front gable end and front door are framed with massive brackets.

NOTEWORTHY FEATURES: The front and rear gable ends have an unusual arched insert. The front door has a nine light window and an unusual circular insert. This house is a mirror image plan of 203 Poplar Avenue. See the Philadelphia Real Estate Record and Builder's Guide

08/10/1904.

Yes

Description

Contributing

ALTERATIONS OR ADDITIONS: Building is sided with gypsum/asbestos shingles.

OTHER STRUCTURES: Two car detached

frame garage.

214

Yes

CONSTRUCTION DATE: 1905-1915

ARCHITECT: unknown BUILDER: unknown STYLE: Tudor

DESCRIPTION: This house has an eclectic collection of stylistic features which makes a style assignation difficult. It is a front gabled, 3 story house sided with stucco (probably added later). It has three shed roofed dormers in the third story roof; two facing east and one west. It also has a full width porch with a hipped roof supported by massive Doric columns.

NOTEWORTHY FEATURES: None
ALTERATIONS OR ADDITIONS: Stucco
siding is probably not original.
Other examples of this style in the
neighborhood have a mixture of siding materials. This house is almost
identical to 216 Poplar Avenue.
OTHER STRUCTURES: One car, detached,
wood frame garage.

215

Yes

CONSTRUCTION DATE: 1905-1906

ARCHITECT: unknown

BUILDER: Hutchinson and Hall were the developers. J.D. Lengle was the builder.

STYLE: Shingle

DESCRIPTION: This is a three story front gabled house sided with wood shingles. It has gabled dormers in the roof, two on the east and three on the west. It has a full width front porch with a hipped roof supported by rectangular roof brackets rather than columns.

NOTEWORTHY FEATURES: There is a round headed window in the third story, front gable end. This house has a design similar to 207 Poplar Avenue. See the Philadelphia Real

Description

Contributing

Estate Record and Builder's Guide 08/10/1904.
ALTERATIONS OR ADDITIONS: The west side of the front porch is enclosed. OTHER STRUCTURES: One car detached frame garage.

216

Yes

CONSTRUCTION DATE: 1905-1915

ARCHITECT: unknown BUILDER: unknown STYLE: Tudor

DESCRIPTION: This house has an eclectic collection of stylistic features which makes a style assignation difficult. It is a front gabled, 3 story house sided with stucco (probably added later). It has three shed roofed dormers in the third story roof; two facing east and one west. It also has a full width porch with a hipped roof supported by massive Doric columns.

NOTEWORTHY FEATURES: None

ALTERATIONS OR ADDITIONS: Stucco siding is probably not original. Other examples of this style in the neighborhood have a mixture of siding materials.

OTHER STRUCTURES: None

217

Yes

CONSTRUCTION DATE: 1905-1906

ARCHITECT: unknown

BUILDER: Hutchinson and Hall were the developers. J.D. Lengle was the builder.

STYLE: Shingle

DESCRIPTION: This is a three story, front gabled frame house with a small three story cross gable to the east. There is a full width, one story front porch supported by fluted Doric columns. The porch has an extension towards the front with a conical roof. The building is sided with wood shingles. There are two hipped roof dormers on the east side of the roof of the main gable and a single gabled dormer on the west.

NOTEWORTHY FEATURES: There is a Palladian window in the third story

Description

Contributing

Yes

front gable end. Front door side lights have a star burst muntin pattern. See the Philadelphia Real Estate Record and Builder's Guide 08/10/1904. ALTERATIONS OR ADDITIONS: None

OTHER STRUCTURES: None

218 CONSTRUCTION DATE: 1905-1915

> ARCHITECT: unknown BUILDER: unknown STYLE: Prarie

DESCRIPTION: This is a three story. stuccoed house with an overhanging hipped roof and horizontal trim elements separating the first and sec-It has a two car ond stories.

attached garage.

NOTEWORTHY FEATURES: None ALTERATIONS OR ADDITIONS: None

OTHER STRUCTURES: None

219 No

CONSTRUCTION DATE: 1945-1955

ARCHITECT: unknown BUILDER: unknown

STYLE: Post 1940 - Minimal Tradi-

tional

DESCRIPTION: This is a one story wood clapboard on frame house with crossed gables. The front facing gable is on the left (west) side.

NOTEWORTHY FEATURES: None ALTERATIONS OR ADDITIONS: None

OTHER STRUCTURES: One car detached

frame garage.

No 221

CONSTRUCTION DATE: 1945-1955

ARCHITECT: unknown BUILDER: unknown

STYLE: Post 1940 - minimal tradi-

tional

DESCRIPTION: This is a one story brick house with crossed gables. The front facing gable is on the right (east). It has an open covered

porch on the east front. NOTEWORTHY FEATURES: None

ALTERATIONS OR ADDITIONS: None

OTHER STRUCTURES: None

Address Description Contributing

223 No

CONSTRUCTION DATE: 1945-1955

ARCHITECT: unknown BUILDER: unknown

STYLE: Post 1940 - neocolonial (Cape

Cod)

DESCRIPTION: This is a one 1/2 story side gabled house with two gabled

dormers in the front roof. NOTEWORTHY FEATURES: None

ALTERATIONS OR ADDITIONS: One story

addition on the west side. OTHER STRUCTURES: None

224 No

CONSTRUCTION DATE: 1970-1980 ARCHITECT: Jonathan Lane

BUILDER: unknown

STYLE: Post 1940 modern/contemporary DESCRIPTION: This is a two story, side gabled house with vertical painted and stained plywood siding.

NOTEWORTHY FEATURES: None ALTERATIONS OR ADDITIONS: None

OTHER STRUCTURES: None

225 No

CONSTRUCTION DATE: 1945-1955

ARCHITECT: unknown BUILDER: unknown

STYLE: Post 1940 modern - minimal

traditional

DESCRIPTION: This is a one story cross gabled house with the front facing gabled wing on the east side. The front facade is stone veneer.

NOTEWORTHY FEATURES: None

ALTERATIONS OR ADDITIONS: None

OTHER STRUCTURES: Two car stucco on

block detached garage.

No.

CONSTRUCTION DATE: 1950-1960

ARCHITECT: unknown BUILDER: unknown

STYLE: Post 1940 modern - neo-

colonial

DESCRIPTION: This is a side gabled one and 1/2 story house with a full width shed roof dormer in the front and rear roofs. The primary facade faces east. The building is sided with stucco.

Description

Contributing

NOTEWORTHY FEATURES: None ALTERATIONS OR ADDITIONS: None

OTHER STRUCTURES: None

228

Yes

CONSTRUCTION DATE: 1905-1906 ARCHITECT: unknown

BUILDER: J.D. Lengle

STYLE: Colonial Revival - gambrel roofed (Dutch Colonial)

DESCRIPTION: This is a side gabled, gambrel roofed frame house. The roof covers the second and third stories and extends over a full width front porch and is supported by massive round wood columns on rail height stone piers. The porch has a railing with square balusters. NOTEWORTHY FEATURES: None

ALTERATIONS OR ADDITIONS: The building is sided with metal siding.

OTHER STRUCTURES: None

230

Yes

CONSTRUCTION DATE: 1905-1906

ARCHITECT: unknown BUILDER: J.D. Lengle STYLE: Colonial Revival

DESCRIPTION: This is a three story side gabled house with a stuccoed first story and shingled second and third. It has a prominent centered cross gable with an oriel window in the second story. It has a full width front porch with a shed roof and railing with square balusters. The two center porch columns are massive pebble dashed masonry while those at the corners are tripled square wood columns.

NOTEWORTHY FEATURES: None

ALTERATIONS OR ADDITIONS: First

story porch has been enclosed.

OTHER STRUCTURES: Detached, one car,

one story, frame garage.

Description

Contributing

232

Yes

CONSTRUCTION DATE: 1905-1906

ARCHITECT: unknown BUILDER: J.D. Lengle STYLE: Colonial Revival

DESCRIPTION: This is is two story wood frame, clapboard and shingle house with a side gabled gambrel roof. It has a central front facing gable projecting from the second story out over the first story and supported by massive stone columns.

NOTEWORTHY FEATURES: None

ALTERATIONS OR ADDITIONS: None

OTHER STRUCTURES: Two car detached

frame garage.

Description

Contributing

221

Yes

CONSTRUCTION DATE: 1915-1925

ARCHITECT: unknown BUILDER: unknown

STYLE: Colonial Revival

DESCRIPTION: This is a two story, rough cast stucco, side gabled house. The principal facade faces north. It has a centrally placed entrance covered by a gabled roof supported by brackets. There is a one story open porch to the west with a railed deck above.

NOTEWORTHY FEATURES: None ALTERATIONS OR ADDITIONS: None

OTHER STRUCTURES: None

223

Yes

CONSTRUCTION DATE: 1915-1925

ARCHITECT: unknown BUILDER: unknown

STYLE: Colonial Revival

DESCRIPTION: This is a three story, stucco, side gabled house with a centrally placed entrance covered by a classical portico with elliptical arch and round columns. There are three gabled dormers in the third story front roof, three 6/6 double hung windows in the second story front and two in the first.

NOTEWORTHY FEATURES: None ALTERATIONS OR ADDITIONS: A shed roofed, enclosed porch to the south leads to an enclosed walkway and an attached two car frame garage.

OTHER STRUCTURES: None

225

Yes

CONSTRUCTION DATE: 1915-1925

ARCHITECT: unknown BUILDER: unknown

STYLE: Colonial Revival

DESCRIPTION: This is a three story, stucco, side gabled house with a centrally placed entrance covered by a classical portico with elliptical arch and round columns. There are three gabled dormers in the third story front roof, three 6/6 double hung windows in the second story front and two in the first. There is a basement level garage in the

Description

Contributing

front of the house and an enclosed one story porch on the south (right)

side.

NOTEWORTHY FEATURES: None ALTERATIONS OR ADDITIONS: None

OTHER STRUCTURES: None

227

Yes

CONSTRUCTION DATE: 1910-1920

ARCHITECT: unknown BUILDER: unknown

STYLE: Colonial Revival

DESCRIPTION: This is a side gabled. three story, stone and frame house with unusual multi-colored stone on the first story and shingled second and third stories. The principal facade faces north with a centrally placed entrance porch covered with a peaked roof. There is a second entrance on the right (west) facade covered with a porte cochere while there is an enclosed, one story porch on the east side, with a railed deck above. There are three gabled dormers in the front, third story roof.

NOTEWORTHY FEATURES: Stonework is

exemplary on this house.

ALTERATIONS OR ADDITIONS: None

OTHER STRUCTURES: Two story, two car, frame and shingle, detached garage with two gabled dormers in the

second story front.

250

Yes

CONSTRUCTION DATE: 1910-1920

ARCHITECT: unknown BUILDER: unknown

STYLE: Colonial Revival

DESCRIPTION: This is a three story, stone house with side gables. There are two double hung windows on the first story front, flanking a central enclosed entranceway with a front gabled roof. There are three similar windows on the second story. There are no dormers in the roof. To the south, there is a large enclosed 'Florida room' with 6 light transoms and 15 light doors. To the north, there is a one story stone exten-

Description

Contributing

sion. At the rear there is a three story, gambrel roofed wing.
NOTEWORTHY FEATURES: None
ALTERATIONS OR ADDITIONS: None
OTHER STRUCTURES: Two car, detached, frame garage.

302

No

CONSTRUCTION DATE: 1970-1980

ARCHITECT: unknown BUILDER: unknown

STYLE: Neo-eclectic/neo-colonial
DESCRIPTION: This is a two story,
side gabled, frame house with
clapboard siding. It has a one and
1/2 story wing extending to the
south which contains a one car garage. It has a half width front
porch with a shed roof.
NOTEWORTHY FEATURES: None
ALTERATIONS OR ADDITIONS: None
OTHER STRUCTURES: None

304

Yes

CONSTRUCTION DATE: 1885-1889

ARCHITECT: F.L. Price and W.L. Price

BUILDER: Wendell and Smith

STYLE: Shingle

DESCRIPTION: This is a stone, stucco on brick, and shingle on frame house with crossed gables, one, parallel to the street having a gambrel roof and the other, extending to the front, overhangs a half width front porch and has a gabled roof with second and third story shed dormers. The overhanging front gable is supported by wood columns set upon rusticated stone piers. This house was referred to as the 'Pillar House' in the builder's advertising and was one of the most popular styles.

NOTEWORTHY FEATURES: This house was the home of one of the builders (Wendell) and was occupied by family members until the early 1970's. It has two one story wings with round ends extending to the south and north. There is a one story porte cochere with hipped roof and stone columns extending to the east from the front entrance. There are two

Description

Contributing

large oriel windows in the second story, one in the front facing gable end and the other in the main gambrel gabled section. There is a large, two story, gabled roof addition at the rear. The south, north, and rear wings have beautiful multi-color brickwork in the first story. Many windows have the diamond paned, leaded glass sash.

ALTERATIONS OR ADDITIONS: None OTHER STRUCTURES: None

410

Yes

CONSTRUCTION DATE: 1885-1889

ARCHITECT: unknown

BUILDER: Wendell and Smith

STYLE: Shingle

DESCRIPTION: This is a two story, frame, cross gambrel gabled house with a louvered cupola where the gables cross. It has 8/1 and 4/1 double hung sash on the first story and gable ends and shed roofed dormers on the second story. There is an open porch on the southeast corner and a carport on the northeast.

NOTEWORTHY FEATURES: This house was formerly the carriage house for 233

East Beechtree Lane.

ALTERATIONS OR ADDITIONS: Conversion

from carriage house. OTHER STRUCTURES: None

414

Yes

CONSTRUCTION DATE: 1930-1940

ARCHITECT: unknown BUILDER: unknown

STYLE: Colonial Revival

DESCRIPTION: This is a two story, side gabled, frame house. It has a six panel door with side lights and a classical entry porch. The sash are 6/1, with two pairs on either side of the front door and three singles on the second story.

NOTEWORTHY FEATURES: Local legend has it that this was a Sears mail

order house.

ALTERATIONS OR ADDITIONS: None

OTHER STRUCTURES: Two car, detached,

frame garage.

Description

Contributing

416

Yes

CONSTRUCTION DATE: 1930-1940

ARCHITECT: unknown BUILDER: unknown

STYLE: Colonial Revival

DESCRIPTION: This is a two story (with attic), stone and stucco house with a side gabled roof. There are 8/8, double hung sash on the front facade. To the north there is a one story extension with a railed roof deck while to the south there is another, two story, stucco, side gabled wing, lower than the main section and displaying a pent eave between the first and second stories.

NOTEWORTHY FEATURES: None

ALTERATIONS OR ADDITIONS: None

OTHER STRUCTURES: None

Description

Contributing

Yes

100 CONSTRUCTION DATE: 1919-1920

ARCHITECT: unknown BUILDER: unknown

STYLE: Craftsman bungalow

DESCRIPTION: This is a 2 story, wood frame house with a with a side gabled roof, a front shed dormer, and double hung 1/1 windows. The roof overhangs a full width front porch supported by square wooden posts and a full railing with square balusters. Half of the first story is rough stone while the rest of the first and all of the second is covered with wood clapboards. There is a massive brick chimney on one side elevation.

NOTEWORTHY FEATURES: None

ALTERATIONS OR ADDITIONS: Building is sided with stucco. Front of second story shed dormer has wood shingles. A shed roofed dormer has been added to the second story roof in the rear.

OTHER STRUCTURES: Two car detached frame garage.

Trame garage

102 CONSTRUCTION DATE: 1919-1920

ARCHITECT: unknown BUILDER: unknown STYLE: Prarie

DESCRIPTION: This house is a three story frame and clapboard house with a ridgeless hipped roof that has a twin windowed dormer with a hipped roof. The first story front facade has paired double hung windows to the right with the entryway to the left covered with a small hipped roof supported by square posts. The second story has symetrically placed double hung windows.

NOTEWORTHY FEATURES: None.

ALTERATIONS OR ADDITIONS: Entry railing replaced with black metal.

OTHER STRUCTURES: None

Yes

Description

Contributing

103

Yes

Yes

CONSTRUCTION DATE: 1885-1889 ARCHITECT: J.C. Worthington BUILDER: Wendell and Smith

STYLE: Shingle

DESCRIPTION: This is a two story house (with attic) using wood frame with shingle and clapboard and stone construction. It has three crossed gables. The front gable extends over the front entrance and is supported by a wood or stone arch. The top of the front gable peak is built out to form a conical relief. One side gable has a hipped gambrel roof with a gabled dormer containing a pair of double hung sash while the other is a conventional side gable with roof. There is a 1/3 width front porch with shed roof to one side of the front gable. This style was called the 'Gabled Inn' in the builder's advertising literature and was one of the most popular styles. NOTEWORTHY FEATURES: The front entrance porch has a stone arch with a wood lintel carved with an image of a dog at one end and a cat at the other.

ALTERATIONS OR ADDITIONS: A side entrance to the entry porch has been added. The house is sided with metal siding. There is a one story, flat roofed addition at the rear. OTHER STRUCTURES: Two car, detached, one story, frame garage.

106

CONSTRUCTION DATE: 1919-1920

ARCHITECT: unknown BUILDER: unknown

STYLE: Craftsman bungalow

DESCRIPTION: This is a 2 story, wood frame house with a with a side gabled roof, a front shed dormer, and double hung 1/1 windows. The roof overhangs a full width front porch supported by square wooden posts and a full railing with square balusters. Half of the first story is rough stone while the rest of the first and all of the second is covered with wood clapboards. There is

Description

Contributing

a massive brick chimney on one side elevation.
NOTEWORTHY FEATURES: This building is an excellent example of the style.

ALTERATIONS OR ADDITIONS: None

OTHER STRUCTURES: None

108

Yes

CONSTRUCTION DATE: 1919-1920

ARCHITECT: unknown BUILDER: unknown

STYLE: Craftsman bungalow

DESCRIPTION: This is a 2 story, wood frame house with a with a side gabled roof, a front shed dormer, and double hung 1/1 windows. The roof overhangs a full width front porch supported by square wooden posts and a full railing with square balusters. Half of the first story is rough stone while the rest of the first and all of the second is covered with wood clapboards. There is a massive brick chimney on one side elevation.

NOTEWORTHY FEATURES: None

ALTERATIONS OR ADDITIONS: One story addition at the rear. Building is sided with metal siding. Roof and shed dormer front covered with asphalt shingles.

OTHER STRUCTURES: One car detached

frame garage.

111

Yes

CONSTRUCTION DATE: 1885-1889 ARCHITECT: Frank Price BUILDER: Wendell and Smith

STYLE: Shingle

DESCRIPTION: This is a three story shingle on frame and stone house. It has a multi level hipped roof with ridges, a wall dormer with shed roof on the principal facade and a hipped dormer on the side elevation. It has a wrap around porch with a front gable over the entry. This style was referred to as the 'Japanese House' in the builder's advertising literature.

NOTEWORTHY FEATURES: The porch is original and has square posts. and

Description

Contributing

square patterned, rail balusters. The first story is stone.
ALTERATIONS OR ADDITIONS: The second and third stories are sided with gypsum/asbestos shingles.
OTHER STRUCTURES: Detached, two car, one story, frame garage with a hipped roof.

115-119

Yes

CONSTRUCTION DATE: 1910-1920

ARCHITECT: unknown BUILDER: unknown

STYLE: Colonial Revival

DESCRIPTION: This is a three story, clapboard on frame, twin house, with a side gabled roof with overhanging eaves. There is a large, front gabled dormer with no side walls in the third story roof. There are 9/1 double hung windows in the first and second stories. There are two separate, shed roofed entry porches on the front facade.

NOTEWORTHY FEATURES: None

ALTERATIONS OR ADDITIONS: None OTHER STRUCTURES: One story, detached, one car garage with a ridged hipped roof.

116

Yes

CONSTRUCTION DATE: 1880-1885

ARCHITECT: unknown BUILDER: unknown STYLE: Shingle

DESCRIPTION: This is a large, three story, stone, stucco, and shingle on frame house. The principal facade faces west. It has four parallel front gabled sections, with two three story sections with sharply pitched two story roofs at either end and two two story sections in the middle, one with a gambrel roof and one with a gabled roof. The first story is a mixture of stone, stucco, and half timbering. The upper stories are shingled.

NOTEWORTHY FEATURES: There is a

NOTEWORTHY FEATURES: There is a large, decorative brick chimney at the north, front. There are numerous casement sash with leaded glass windows. There is a pergola at the

Description

Contributing

north rear with a carved dragon head included in the woodwork. ALTERATIONS OR ADDITIONS: This building has been converted from a single family residence to an apartment building. OTHER STRUCTURES: None

118

Yes

1

CONSTRUCTION DATE: 1885-1889

ARCHITECT: F.L. Price and W.L. Price

BUILDER: Wendell and Smith

STYLE: Shingle

DESCRIPTION: This is a stone, stucco on brick, and shingle on frame house with crossed gables, one, parallel to the street having a gambrel roof and the other, extending to the front, overhangs a half width front porch and has a gabled roof with second and third story shed dormers. The overhanging front gable is supported by wood columns set upon rusticated stone piers. This house was referred to as the 'Pillar House' in the builder's advertising and was one of the most popular styles.

NOTEWORTHY FEATURES: The front gable overhang is supported by 1/3 height, tapered, square, wood columns with an egg and dart pattern carved in the capital. There is a two story, semi-octagonal tower to the left of the front gable. It has a pointed. octagonal roof and four casement windows on the first story and 4 gothic style sash on the second. There is a one story, front gabled, porte cochere at the right of the front facade.

ALTERATIONS OR ADDITIONS: Two story

addition at the rear.

OTHER STRUCTURES: One and 1/2 story. detached, frame carriage house/garage.

Description

Contributing

Yes

121 CONSTRUCTION DATE: 1885-1889

> ARCHITECT: Brown and Day BUILDER: Wendell and Smith

STYLE: Queen Anne

DESCRIPTION: This is a three story house with a ridged hipped roof and lower crossed gables, forming an L-shaped interior plan. The front gabled wing has paired double hung windows on the first story, a 3 window oriel window on the second story, and triple windows in the gable end of the third story. has a wrap around porch on two sides with front gabled roof supported by wood columns and featuring a full wood railing. This style was called 'Medium Cottage' in the builder's advertising. NOTEWORTHY FEATURES: The first story is brick, the remaining stories are sided with stained wood shingles. Decorative sheet metal cresting at the top of the hipped roof ridge. ALTERATIONS OR ADDITIONS: Two story addition at the rear.

OTHER STRUCTURES: Two car, one story, detached, frame garage.

122

CONSTRUCTION DATE: 1885-1889

ARCHITECT: unknown

BUILDER: Wendell and Smith

STYLE: Shingle

DESCRIPTION: This is a three story, stone and shingle on frame, cross gambrel gabled house. The front facing gable end extends the full width of the house. It overhangs a full width front porch and is supported by four wood columns in a Doric style. There is a one story gabled bay to the west and a three story stairwell which extends from the east side of the house and has a semi-elliptical plan.

NOTEWORTHY FEATURES: Shingles are laid in fish scale patterns on each story. There is a six foot, colored, leaded glass window at the bottom of the semi-elliptical stair-

well.

Yes

Description

Contributing

ALTERATIONS OR ADDITIONS: The front porch has been partially enclosed. OTHER STRUCTURES: One car, detached, frame garage with a hipped roof.

124

Yes

CONSTRUCTION DATE: 1885-1889 ARCHITECT: Brown and Day BUILDER: Wendell and Smith STYLE: Queen Anne

DESCRIPTION: This is a three story house with a ridged hipped roof and lower crossed gables, forming an L-shaped interior plan. The front gabled wing has paired double hung windows on the first story, a 3 window oriel window on the story, and triple windows in the gable end of the third story. has a wrap around porch on two sides with front gabled roof supported by wood columns and featuring a full wood railing. This style was called 'Medium Cottage' in the builder's advertising.

builder's advertising.
NOTEWORTHY FEATURES: Body of house is stone, with a frame and clapboard wing at the rear. The front porch is to the right of the front gable. Decorative sheet metal cresting along the hipped roof ridge. Colored, leaded glass in windows on the front door and north and west sides. ALTERATIONS OR ADDITIONS: None OTHER STRUCTURES: One story, two car, detached cement block garage.

125

Yes

CONSTRUCTION DATE: 1885-1889 ARCHITECT: J.C. Worthington BUILDER: Wendell and Smith

STYLE: Shingle

DESCRIPTION: This is a two story house (with attic) using wood frame with shingle and clapboard and stone construction. It has three crossed gables. The front gable extends over the front entrance and is supported by a wood or stone arch. The top of the front gable peak is built out to form a conical relief. One side gable has a hipped gambrel roof with a gabled dormer containing a

Description

Contributing

pair of double hung sash while the other is a conventional side gable with roof. There is a 1/3 width front porch with shed roof to one side of the front gable. This style was called the 'Gabled Inn' in the builder's advertising literature and was one of the most popular styles. NOTEWORTHY FEATURES: The entrance porch has a stone arch with a carved wood lintel.

ALTERATIONS OR ADDITIONS: House is sided with gypsum/asbestos shingles. OTHER STRUCTURES: Two car, one story, detached frame garage.

129

Yes

CONSTRUCTION DATE: 1885-1889

ARCHITECT: F.L. Price and W.L. Price

BUILDER: Wendell and Smith

STYLE: Shingle

DESCRIPTION: This is a stone, stucco on brick, and shingle on frame house with crossed gables, one, parallel to the street having a gambrel roof and the other, extending to the front, overhangs a half width front porch and has a gabled roof with second and third story shed dormers. The overhanging front gable is supported by wood columns set upon rusticated stone piers. This house was referred to as the 'Pillar House' in the builder's advertising and was one of the most popular styles.

NOTEWORTHY FEATURES: The pillars supporting the front gable overhang are half height, round, wood columns with a carved spiral pattern.

ALTERATIONS OR ADDITIONS: The first story is stucco, the second and third are sided with gypsum asbestos shingles.

OTHER STRUCTURES: None

Description

Contributing

Yes

130 CONSTRUCTION DATE: 1885-1889

ARCHITECT: F.L. Price and W.L. Price

BUILDER: Wendell and Smith

STYLE: Shingle

DESCRIPTION: This is a three story. shingle on frame and stone house with side gable and lower cross gables. It has a four story round tower with conical roof at the corner of the main side gabled section. It has a wrap around shed roofed porch with an additional front gabled roof over the entrance. The front facing lower cross gable contains a variety of small windows. This style was one of two called the 'Tower House' in the builder's advertising literature. NOTEWORTHY FEATURES: None ALTERATIONS OR ADDITIONS: Most of the building is sided with metal siding. However, the tower has stone on the first floor and wood shingles on the upper stories and the second story of a large two story rear addition is stucco. The front porch

OTHER STRUCTURES: Detached, two car,

has been enclosed and the front gabled entrance porch has been re-

one story, frame garage.

131 Yes

CONSTRUCTION DATE: 1885-1889 ARCHITECT: Brown and Day BUILDER: Wendell and Smith

STYLE: Queen Anne

DESCRIPTION: This is a three story house with a ridged hipped roof and lower crossed gables, forming an L-shaped interior plan. The front gabled wing has paired double hung windows on the first story, a 3 window oriel window on the second story, and triple windows in the gable end of the third story. It has a wrap around porch on two sides with front gabled roof supported by wood columns and featuring a full wood railing. This style was called the 'Medium Cottage' in the builder's advertising.

Description

Contributing

NOTEWORTHY FEATURES: The front porch is to the left of the front gable.' ALTERATIONS OR ADDITIONS: The first story is brick, the second is sided with gypsum/asbestos shingles. OTHER STRUCTURES: Detached, two car, one story, frame garage.

134

Yes

CONSTRUCTION DATE: 1885-1889

ARCHITECT: F.L. Price and W.L. Price

BUILDER: Wendell and Smith

STYLE: Shingle

DESCRIPTION: This is a 3 story shingle on frame and stucco house with a side gabled gambrel roof with paired front gables projecting over a 3/4 width front porch with hipped roof. The pitch of the porch roof matches the pitch of the steeper gambrel section. One end of the first story has rounded corners over which carved beam ends extend. This style was called the 'Round End House' in the builder's advertising literature.

NOTEWORTHY FEATURES: The porch posts are round with a carved spiral pattern. There are two matching 'posts' in the second story front gable windows. The exposed beam ends over the rounded corners are carved.

ALTERATIONS OR ADDITIONS: Most of the building is sided with metal siding except for some stucco at the first story, east side. The porch railing has been removed. There is a two story, flat roofed addition on the west facade.

OTHER STRUCTURES: Three car, detached, one story, shingle on frame garage.

Description

Contributing

135

Yes

CONSTRUCTION DATE: 1885-1889

ARCHITECT: F.L. Price and W.L. Price

BUILDER: Wendell and Smith

STYLE: Shingle

DESCRIPTION: This is a stone, stucco on brick, and shingle on frame house with crossed gables, one, parallel to the street having a gambrel roof and the other, extending to the front, overhangs a half width front porch and has a gabled roof with second and third story shed dormers. The overhanging front gable is supported by wood columns set upon rusticated stone piers. This house was referred to as the 'Pillar House' in the builder's advertising and was one of the most popular styles.

NOTEWORTHY FEATURES: The pillars supporting the overhanging front gable are 1/3 height tapered square wood columns with an 'Ionic' capital with an egg and dart pattern. The columns sit upon stone piers. The first story is stucco, the second and third are sided with patterned wood shingles.

ALTERATIONS OR ADDITIONS: None OTHER STRUCTURES: Two car, one story, detached, frame garage with a hipped roof.

200

Yes

CONSTRUCTION DATE: 1885-1889

ARCHITECT: F.L. Price and W.L. Price

BUILDER: Wendell and Smith

STYLE: Shingle

DESCRIPTION: This is a three story, shingle on frame and stone house with side gable and lower cross gables. It has a four story round tower with conical roof at the corner of the main side gabled section. It has a wrap around shed roofed porch with an additional front gabled roof over the entrance. The front facing lower cross gable contains a variety of small windows. This style was one of two called the 'Tower House' in the builder's advertising literature.

Description

Contributing

NOTEWORTHY FEATURES: The tower is at the right (west) of the front facade.

ALTERATIONS OR ADDITIONS: Front portion of the front porch has been removed but the gabled roof over the entrance and the side portion remain. House is sided with vinyl siding, except for the tower which shingled. One story addition at the rear.

OTHER STRUCTURES: One and 1/2 story, detached, gambrel roofed garage with carport. There is also a one car, one story, detached frame garage.

201

Yes

CONSTRUCTION DATE: 1885-1889

ARCHITECT: F.L. Price and W.L. Price

BUILDER: Wendell and Smith

STYLE: Shingle

DESCRIPTION: This is a 3 story shingle on frame and stucco house with a side gabled gambrel roof with paired front gables projecting over a 3/4 width front porch with hipped roof. The pitch of the porch roof matches the pitch of the steeper gambrel section. One end of the first story has rounded corners over which carved beam ends extend. This style was called the 'Round End House' in the builder's advertising literature.

NOTEWORTHY FEATURES: The exposed beam ends over the rounded corners of the first story are extraordinary carved dragons. The porch posts have a spiral turned pattern. The upper sash of the first floor front double hung windows are multipane, clear, leaded glass. There is a colored leaded glass window to the right of the front door. The first story is stucco, the second and third are shingle on frame.

ALTERATIONS OR ADDITIONS: None

OTHER STRUCTURES: Two car, one

story, detached garage.

Description

Contributing

206

Yes

CONSTRUCTION DATE: 1885-1889

ARCHITECT: unknown

BUILDER: Wendell and Smith

STYLE: Shingle

DESCRIPTION: This is a three story, stone and shingle on frame, cross gambrel gabled house. The front facing gable end extends the full width of the house. It overhangs a full width, stone, front porch and is supported by four columns set upon stone piers. There is a one story gabled bay to the west and a three story stairwell which extends from the east side of the house and has a semi-elliptical plan.

NOTEWORTHY FEATURES: The muntins in the front window, first story have an unusual mixture of elliptical and triangular patterns in the upper

sash . .

ALTERATIONS OR ADDITIONS: None OTHER STRUCTURES: Two car, detached, frame garage with a hipped roof.

207

Yes

CONSTRUCTION DATE: 1885-1889

ARCHITECT: Frank Price BUILDER: Wendell and Smith

STYLE: Shingle

DESCRIPTION: This is a three story shingle on frame and stone house. It has a multi level hipped roof with ridges, a wall dormer with shed roof on the principal facade and a hipped dormer on the side elevation. It has a wrap around porch with a front gable over the entry. This style was referred to as the 'Japanese House' in the builder's advertising literature.

NOTEWORTHY FEATURES: None ALTERATIONS OR ADDITIONS:

ALTERATIONS OR ADDITIONS: The front porch has been removed and replaced with brick steps to the front entrance. The entire building is sided with gypsum/asbestos siding.

OTHER STRUCTURES: Two car, one story, detached frame garage.

Description

Contributing

210

Yes

CONSTRUCTION DATE: 1885-1889 ARCHITECT: J.C. Worthington BUILDER: Wendell and Smith

STYLE: Shingle

DESCRIPTION: This is a two story house (with attic) using wood frame with shingle and clapboard and stone construction. It has three crossed gables. The front gable extends over the front entrance and is supported by a wood or stone arch. The top of the front gable peak is built out to form a conical relief. One side gable has a hipped gambrel roof with a gabled dormer containing a pair of double hung sash while the other is a conventional side gable with roof. There is a 1/3 width front porch with shed roof to one side of the front gable. This style was called the 'Gabled Inn' in the builder's advertising literature and was one of the most popular styles. NOTEWORTHY FEATURES: The front entrance has a stone archway with a wood lintel which has the images of two children and the words 'Cozy Nook' carved in it. There is a colored, leaded glass sash in the window next to the front door. ALTERATIONS OR ADDITIONS: None OTHER STRUCTURES: Two car, detached, frame garage with a hipped roof.

211

Yes

CONSTRUCTION DATE: 1885-1889 ARCHITECT: F.L. Price and W.L. Price

BUILDER: Wendell and Smith

STYLE: Shingle

DESCRIPTION: This is a three story. shingle on frame and stone house with side gable and lower cross gables. It has a four story round tower with conical roof at the corner of the main side gabled section. It has a wrap around shed roofed porch with an additional front gabled roof over the entrance. The front facing lower cross gable contains a variety of small windows. This style was one of two called the

Description

Contributing

'Tower House' in the builder's advertising literature.
NOTEWORTHY FEATURES: The tower is at the left of the front facade in this example. The tower has an interesting shed-like structure at the top. The posts supporting the front gabled roof at the entrance have fluted carving.
ALTERATIONS OR ADDITIONS: The frame portions of the house are sided with gypsum/asbestos siding.
OTHER STRUCTURES: Two car, one story, detached frame garage.

214

Yes

CONSTRUCTION DATE: 1885-1889 ARCHITECT: F.L. Price and W.L. Price BUILDER: Wendell and Smith

STYLE: Shingle

DESCRIPTION: This is a stone, stucco on brick, and shingle on frame house with crossed gables, one, parallel to the street having a gambrel roof and the other, extending to the front, overhangs a half width front porch and has a gabled roof with second and third story shed dormers. The overhanging front gable is supported by wood columns set upon rusticated stone piers. This house was referred to as the 'Pillar House' in the builder's advertising and was one of the most popular styles.

NOTEWORTHY FEATURES: The columns supporting the overhanging front gable are half height, resting on rusticated stone piers, and are carved with a spiral pattern.

ALTERATIONS OR ADDITIONS: The first story is unpainted stucco; the second and third are sided with gypsum/asbestos shingles. The windows in the shed dormer in the third story front gable roof have been closed off.

OTHER STRUCTURES: One car, detached, frame garage with a hipped roof.

Description

Contributing

215

Yes

Yes

CONSTRUCTION DATE: 1885-1889

ARCHITECT: F.L. Price and W.L. Price

BUILDER: Wendell and Smith

STYLE: Shingle

DESCRIPTION: This is a stone, stucco on brick, and shingle on frame house with crossed gables, one, parallel to the street having a gambrel roof and the other, extending to the front, overhangs a half width front porch and has a gabled roof with second and third story shed dormers. The overhanging front gable is supported by wood columns set upon rusticated stone piers. This house was referred to as the 'Pillar House' in the builder's advertising and was one of the most popular styles.

NOTEWORTHY FEATURES: End posts supporting front gable overhang are all stone while the one in the center has 1/4 height, paired, spiral carved wood columns on a stone pier. There is half timbering in the front gable end. The first story is stucco, the second and third are shingle on frame.

ALTERATIONS OR ADDITIONS: Two story

addition at the rear.

OTHER STRUCTURES: One and 1/2 story, side gabled, three car, frame garage.

216

CONSTRUCTION DATE: 1910-1920

ARCHITECT: unknown BUILDER: unknown

STYLE: Colonial Revival

DESCRIPTION: This is a two story, side gabled, stone and frame house with a shed roofed full width front porch. It wraps around the west side and has square wood posts and rail balusters. The first story is stone and the second is clapboard. The entrance is at the east side front of the house.

NOTEWORTHY FEATURES: None

ALTERATIONS OR ADDITIONS: None

OTHER STRUCTURES: One car, detached,

frame garage.

Description

Contributing

217 Yes

CONSTRUCTION DATE: 1885-1889 ARCHITECT: Brown and Day BUILDER: Wendell and Smith

STYLE: Queen Anne

DESCRIPTION: This is a three story house with a ridged hipped roof and lower crossed gables, forming an L-shaped interior plan. The front gabled wing has paired double hung windows on the first story, a 3 window oriel window on the second story, and triple windows in the gable end of the third story. It has a wrap around porch on two sides with front gabled roof supported by wood columns and featuring a full wood railing. This style was called the 'Medium Cottage' in the builder's advertising. NOTEWORTHY FEATURES: None ALTERATIONS OR ADDITIONS: House is sided on all stories with metal sid-

OTHER STRUCTURES: Large, two story carriage house with cupola.

220 Yes

CONSTRUCTION DATE: 1885-1889 ARCHITECT: F.L. Price and W.L. Price BUILDER: Wendell and Smith

STYLE: Shingle

DESCRIPTION: This is a stone, stucco on brick, and shingle on frame house with crossed gables, one, parallel to the street having a gambrel roof and the other, extending to the front, overhangs a half width front porch and has a gabled roof with second and third story shed dormers. The overhanging front gable is supported by wood columns set upon rusticated stone piers. This house was referred to as the 'Pillar House' in the builder's advertising and was one of the most popular styles.

NOTEWORTHY FEATURES: The columns supporting the overhanging front gable are half height, resting on rusticated stone piers, and are carved with a spiral pattern.

Description

Contributing

ALTERATIONS OR ADDITIONS: The first story is painted stucco; the second and third are sided with metal siding. A side gabled porch extends to the west at the front of the house. Two story addition at the rear. OTHER STRUCTURES: Two car, detached, frame garage with a hipped roof.

221

Yes

CONSTRUCTION DATE: 1885-1889 ARCHITECT: Frank Price BUILDER: Wendell and Smith

STYLE: Shingle

DESCRIPTION: This is a three story shingle on frame and stone house. It has a multi level hipped roof with ridges, a wall dormer with shed roof on the principal facade and a hipped dormer on the side elevation. It has a wrap around porch with a front gable over the entry. This style was referred to as the 'Japanese House' in the builder's advertising literature.

NOTEWORTHY FEATURES: First story is stone, second and third are shingle on frame.

ALTERATIONS OR ADDITIONS: Original front porch has been replaced with a wrap around shed roofed porch. There is a multiply gabled, two story addition at the rear. Attached, stone, two car garage to the west.

OTHER STRUCTURES: None

223

Yes

CONSTRUCTION DATE: 1885-1889 ARCHITECT: Brown and Day BUILDER: Wendell and Smith

STYLE: Queen Anne
DESCRIPTION: This is a three story
house with a ridged hipped roof and
lower crossed gables, forming an
L-shaped interior plan. The front
gabled wing has paired double hung
windows on the first story, a 3 window oriel window on the second
story, and triple windows in the
gable end of the third story. It
has a wrap around porch on two sides

with front gabled roof supported by

Description

Contributing

wood columns and featuring a full wood railing. This style was called the 'Medium Cottage' in builder's advertising. NOTEWORTHY FEATURES: The front porch is placed to the left. The first story is brick, the second and third are shingle on frame. Decorative sheet metal cresting on the ridge of the hipped roof. ALTERATIONS OR ADDITIONS: None

OTHER STRUCTURES: None

227

Yes

CONSTRUCTION DATE: 1885-1889

ARCHITECT: F.L. Price and W.L. Price

BUILDER: Wendell and Smith

STYLE: Shingle

DESCRIPTION: This is a stone, stucco on brick, and shingle on frame house with crossed gables, one, parallel to the street having a gambrel roof and the other, extending to the front. overhangs a half width front porch and has a gabled roof with second and third story shed dormers. The overhanging front gable is supported by wood columns set upon rusticated stone piers. This house was referred to as the House' in the builder's advertising and was one of the most popular styles.

NOTEWORTHY FEATURES: The columns supporting the overhanging gable are half height on stone piers and carved with a spiral pattern ALTERATIONS OR ADDITIONS: First story is pained stucco, the second and third are sided with metal sid-

ing.

OTHER STRUCTURES: One car, detached

garage.

WALNUT AVENUE

Address

Description

Contributing

No

228

CONSTRUCTION DATE: 1950-1960

ARCHITECT: unknown BUILDER: unknown

STYLE: Ranch

DESCRIPTION: This is a one story, hipped roof frame house with metal siding and a large, centrally placed chimney. It has a one story hipped roof, brick garage extending from

the front of the house.
NOTEWORTHY FEATURES: None

ALTERATIONS OR ADDITIONS: None

OTHER STRUCTURES: None

233

No

CONSTRUCTION DATE: 1965-1975

ARCHITECT: unknown BUILDER: unknown

STYLE: Neo-eclectic/neo-colonial DESCRIPTION: This is a two story, side gabled frame house with a one and 1/2 story wing to the west. It has a brick veneer first story and gypsum/asbestos singles on the second. It has a 1/3 width, shed

roofed, front porch. NOTEWORTHY FEATURES: None

ALTERATIONS OR ADDITIONS: None

OTHER STRUCTURES: A large, one

story, garden shed.

234

No

CONSTRUCTION DATE: 1965-1975

ARCHITECT: unknown BUILDER: unknown

STYLE: Neo-eclectic/neo-colonial DESCRIPTION: This is a two story stucco on frame house with a gambrel roof which covers the second story. There is a one story, side gabled

garage wing to the east. NOTEWORTHY FEATURES: None ALTERATIONS OR ADDITIONS: None

OTHER STRUCTURES: None

WALNUT AVENUE

Address

Description

Contributing

235

No

CONSTRUCTION DATE: 1970-1980

ARCHITECT: unknown BUILDER: unknown

STYLE: Neo-eclectic/neo-colonial DESCRIPTION: This is a two story. side gabled frame house sided with gypsum/asbestos shingles. It has a front gabled garage with extending from the front of the house (to the south) attached through a breezeway.

NOTEWORTHY FEATURES: None

ALTERATIONS OR ADDITIONS: None

OTHER STRUCTURES: None

Description

Contributing

Yes

401 CONSTRUCTION DATE: 1885-1889

ARCHITECT: F.L. Price and W.L. Price

BUILDER: Wendell and Smith

STYLE: Shingle

DESCRIPTION: This is a 3 story shingle on frame and stucco house with a side gabled gambrel roof with paired front gables projecting over a 3/4 width front porch with hipped roof. The pitch of the porch roof matches the pitch of the steeper gambrel section. One end of the first story has rounded corners over which carved beam ends extend. This style was called the 'Round End House' in the builder's advertising literature.

NOTEWORTHY FEATURES: Carved columns flank windows in second story front gable end. Porch columns are carved and spiraled.

ALTERATIONS OR ADDITIONS: None

OTHER STRUCTURES: Two car wood frame

detached garage.

406

Yes

CONSTRUCTION DATE: 1885-1889 ARCHITECT: J.C. Worthington BUILDER: Wendell and Smith

STYLE: Shingle

DESCRIPTION: This is a two story house (with attic) using wood frame with shingle and clapboard and stone construction. It has three crossed gables. The front gable extends over the front entrance and is supported by a wood or stone arch. The top of the front gable peak is built out to form a conical relief. One side gable has a hipped gambrel roof with a gabled dormer containing a pair of double hung sash while the other is a conventional side gable There is a 1/3 width with roof. front porch with shed roof to one side of the front gable. This style was called the 'Gabled Inn' in the builder's advertising literature and was one of the most popular styles. NOTEWORTHY FEATURES: This house has a framed entryway with an arabesque arch supported by stone piers.

Description

Contributing

ALTERATIONS OR ADDITIONS: None OTHER STRUCTURES: Two car detached frame garage.

407

Yes

CONSTRUCTION DATE: 1885-1889 ARCHITECT: F.L. and W.L. Price BUILDER: Wendell and Smith

STYLE: Shingle DESCRIPTION: This is a three story frame and shingle house with modest amounts of rusticated stone used on the first story. The main body of the house runs parallel to the front facade and has a steeply pitched roof with side gables with raised ends. There are two front facing gables with peaked roofs, one behind the other, the one to rear being three stories and the other two. The latter overhangs a 3/4 width front porch and its roofline extends downward to 1/2 story in height. side gables are covered with patterned shingles. This style was called the 'Flemish House' in the builder's advertising literature. NOTEWORTHY FEATURES: Porch is supported by round columns.

ALTERATIONS OR ADDITIONS: None

OTHER STRUCTURES: None

410

Yes

CONSTRUCTION DATE: 1885-1889 ARCHITECT: J.C. Worthington BUILDER: Wendell and Smith

STYLE: Shingle DESCRIPTION: This is a two story house (with attic) using wood frame with shingle and clapboard and stone construction. It has three crossed gables. The front gable extends over the front entrance and is supported by a wood or stone arch. The top of the front gable peak is built out to form a conical relief. One side gable has a hipped gambrel roof with a gabled dormer containing a pair of double hung sash while the other is a conventional side gable with roof. There is a 1/3 width front porch with shed roof to one side of the front gable. This style

Description

Contributing

was called the 'Gabled Inn' in the builder's advertising literature and was one of the most popular styles. NOTEWORTHY FEATURES: This house has a stone arched entryway with a carved wood lintel. It also has a capped chimney.

ALTERATIONS OR ADDITIONS: The front porch has been removed.

OTHER STRUCTURES: One car detached frame garage.

414

Yes

CONSTRUCTION DATE: 1920-1930

ARCHITECT: unknown BUILDER: unknown

STYLE: Colonial revival - Dutch co-

lonial

DESCRIPTION: This is a three story stucco on frame house with side gables and a gambrel roof. The principal facade faces south. There is a shed roofed dormer on both the south and north sides of the second story roof. There is a one story porch on the east facade supported by massive masonry columns.

NOTEWORTHY FEATURES: None
ALTERATIONS OR ADDITIONS: None

OTHER STRUCTURES: None

417

Yes

CONSTRUCTION DATE: 1885-1889 ARCHITECT: F.L. and W.L. Price BUILDER: Wendell and Smith

STYLE: Shingle

DESCRIPTION: This is a three story shingle on frame and stone house with a side gabled roof. The principal facade is dominated by a massive three story round tower with a conical roof penetrated by a gabled dormer and an eyebrow window. The tower extends over a front porch supported by Ionic wood columns set upon stone piers. The rear facade masses numerous gables and dormers in great variety.

NOTEWORTHY FEATURES: Main facade faces south. The house has a large

brick corbeled chimney.

ALTERATIONS OR ADDITIONS: None

OTHER STRUCTURES: None

Description

Contributing

418

Yes

CONSTRUCTION DATE: 1885-1889 ARCHITECT: J.C. Worthington BUILDER: Wendell and Smith

STYLE: Shingle

DESCRIPTION: This is a two story house (with attic) using wood frame with shingle and clapboard and stone construction. It has three crossed The front gable extends gables. over the front entrance and is supported by a wood or stone arch. The top of the front gable peak is built out to form a conical relief. One side gable has a hipped gambrel roof with a gabled dormer containing a pair of double hung sash while the other is a conventional side gable with roof. There is a 1/3 width front porch with shed roof to one side of the front gable. This style was called the 'Gabled Inn' in the builder's advertising literature and was one of the most popular styles. NOTEWORTHY FEATURES: None ALTERATIONS OR ADDITIONS: Simulated half timbering has been added to the front gable. The front porch has been removed. The entire building is sided with sand rough cast stucco. OTHER STRUCTURES: 1-1/2 car detached frame garage.

421

Yes

CONSTRUCTION DATE: 1885-1889 ARCHITECT: F.L. and W.L. Price BUILDER: Wendell and Smith

STYLE: Shingle

DESCRIPTION: This is a three story frame and shingle house with modest amounts of rusticated stone used on the first story. The main body of the house runs parallel to the front facade and has a steeply pitched roof with side gables with raised ends. There are two front facing gables with peaked roofs, one behind the other, the one to rear being three stories and the other two. The latter overhangs a 3/4 width front porch and its roofline extends downward to 1/2 story in height. The

Description

Contributing

side gables are covered with patterned shingles. This style was called the 'Flemish House' in the builder's advertising literature. NOTEWORTHY FEATURES: None ALTERATIONS OR ADDITIONS: There is a narrow two story addition on the south facade.

OTHER STRUCTURES: None

424

Yes

CONSTRUCTION DATE: 1885-1889 ARCHITECT: F.L. and W.L. Price BUILDER: Wendell and Smith

STYLE: Shingle

DESCRIPTION: This is a three story frame and shingle house with modest amounts of rusticated stone used on the first story. The main body of the house runs parallel to the front facade and has a steeply pitched roof with side gables with raised ends. There are two front facing gables with peaked roofs, one behind the other, the one to rear being three stories and the other two. The latter overhangs a 3/4 width front porch and its roofline extends downward to 1/2 story in height. The side gables are covered with pat-terned shingles. This style was called the 'Flemish House' in the builder's advertising literature. NOTEWORTHY FEATURES: None ALTERATIONS OR ADDITIONS: The front porch is half enclosed. OTHER STRUCTURES: Two car detached

frame garage.

425

Yes

CONSTRUCTION DATE: 1885-1889
ARCHITECT: F.L. Price and W.L. Price
BUILDER: Wendell and Smith
STYLE: Shingle
DESCRIPTION: This is a 3 story
shingle on frame and stucco house
with a side gabled gambrel roof with
paired front gables projecting over
a 3/4 width front porch with hipped
roof. The pitch of the porch roof
matches the pitch of the steeper

gambrel section. One end of the first story has rounded corners over

North Wayne Historic District: Woodland Avenue - 97

Description

Contributing

which carved beam ends extend. This style was called the 'Round End House' in the builder's advertising literature.

NOTEWORTHY FEATURES: The exposed beam ends over the rounded first story corners are carved.

ALTERATIONS OR ADDITIONS: A one story garage has been added to the north facade. The front porch has been rebuilt with a flat roof and extended forward. The original porch posts remain. The entire house is sided with smooth stucco.

OTHER STRUCTURES: None

Address . Description

Contributing

501

Yes

CONSTRUCTION DATE: 1922-1927

ARCHITECT: unknown BUILDER: E.E. Trout STYLE: Colonial Revival

DESCRIPTION: This is a two story wood frame house with a side gabled roof. It is sided with wood shingles and has a wood shingled roof. The front of the house faces Eagle Road. The windows have 6/6 double hung sash, an elliptical fan transom with side lights at the en-There is a one story entrance. closed porch on the west side. There is a two car wood frame attached garage.

NOTEWORTHY FEATURES: None

ALTERATIONS OR ADDITIONS: Single story addition on the east side which matches the original house in configuration and details.

OTHER STRUCTURES: None

503

Yes

CONSTRUCTION DATE: 1922-1927

ARCHITECT: unknown BUILDER: E.E. Trout

STYLE: Tudor

DESCRIPTION: This is a 3 story, stone and frame house with crossed gables with the principal facade facing south. The front facing gable is two stories high, stone on the first, frame on the second. There is a similarly constructed gabled wing facing west. There is an attached two car garage. The building is roofed with composition shingles.

NOTEWORTHY FEATURES: None

ALTERATIONS OR ADDITIONS: None

OTHER STRUCTURES: None

504

Yes

CONSTRUCTION DATE: 1922-1927

ARCHITECT: unknown BUILDER: E.E. Trout STYLE: Colonial Revival

DESCRIPTION: This is a three story side gabled house sided with rough cast stucco over block. The principal facade faces north and has a classically detailed porch at the

Description

frame garage.

Contributing

entry door. There is a one story screened porch on the east side as well as a pergola attached to the south side of the building. There are two large dormers on the third story roof, one facing north, the other south.

NOTEWORTHY FEATURES: None ALTERATIONS OR ADDITIONS: None OTHER STRUCTURES: Two car stucco on

505

Yes

CONSTRUCTION DATE: 1922-1927 ARCHITECT: unknown BUILDER: E.E. Trout STYLE: Colonial Revival DESCRIPTION: This is a two story (with attic) field stone house with a side gabled roof which has a peaked eyebrow dormer. There is a pent eave over the first story at the front elevation with a front facing bracketed gable over the front door. The windows have 6/6 double hung sash. There is an open, two story porch on the south facade. NOTEWORTHY FEATURES: None ALTERATIONS OR ADDITIONS: None OTHER STRUCTURES: One story, stone detached garage which matches the house.

506

Yes

CONSTRUCTION DATE: 1922-1927
ARCHITECT: unknown
BUILDER: E.E. Trout
STYLE: Colonial Revival
DESCRIPTION: This is a three story
brick side gabled house. The principal facade faces east. The house
has a two story north wing with two
car garage and a two story south
wing the first story of which appears to be an enclosed porch.
NOTEWORTHY FEATURES: The brickwork
is Flemish bond. The entrance has
classical detailing.

ALTERATIONS OR ADDITIONS: None

OTHER STRUCTURES: None

Description

Contributing

507

Yes

CONSTRUCTION DATE: 1922-1927

ARCHITECT: unknown BUILDER: E.E. Trout

STYLE: Tudor

DESCRIPTION: This is a three story house with stucco walls, partial simulated half timbering, and a multiple front gables. The predominant front gable is three stories high and projects over an enclosed porch to the south. There are two front facing gabled dormers on the second story roof. The entrance is enclosed by another stone and stucco gable. NOTEWORTHY FEATURES: None

ALTERATIONS OR ADDITIONS: None OTHER STRUCTURES: Two car frame de-

tached garage.

508

Yes

CONSTRUCTION DATE: 1922-1927

ARCHITECT: unknown BUILDER: E.E. Trout STYLE: Colonial Revival

DESCRIPTION: This is a three story stucco on block house with side gables. The principal facade faces south. There is a large front facing gable in the third story roof. There is a pent eave over the first story of the front facade and a one story open porch at the southeast corner of the house. There is a small one car attached garage at the rear.

NOTEWORTHY FEATURES: None ALTERATIONS OR ADDITIONS: None

OTHER STRUCTURES: None

509

Yes

CONSTRUCTION DATE: 1922-1927

ARCHITECT: unknown BUILDER: E.E. Trout STYLE: Colonial Revival

DESCRIPTION: This is a two story (with attic) side gabled house. The walls are sided with stucco. There is an enclosed single story porch on the south side. The house has a pent eave over the first story on the front facade with a bracketed front facing gable with an elliptical cave above the side lighted front door.

Description

Contributing

NOTEWORTHY FEATURES: There are tripartite double hung windows on either side of the front door and in the second story directly over the entrance.

ALTERATIONS OR ADDITIONS: Small one story addition on the north side. OTHER STRUCTURES: Detached, two car frame garage.

510

Yes

CONSTRUCTION DATE: 1922-1927

ARCHITECT: unknown BUILDER: E.E. Trout STYLE: Colonial Revival

DESCRIPTION: This is a three story stucco on block cross gabled house. The prominent wing runs north/south while the smaller one, which features a one story enclosed porch, faces east. There is a large shed roofed dormer on the 3rd story west side of the principal wing. NOTEWORTHY FEATURES: None ALTERATIONS OR ADDITIONS: Open car

port on the north side of the main wing.
OTHER STRUCTURES: Detached, stucco

on frame two car garage.

511

Yes

CONSTRUCTION DATE: 1922 ARCHITECT: unknown BUILDER: E.E. Trout STYLE: Colonial Revival

DESCRIPTION: This is a 3 story, side gabled house constructed of terra cotta block covered with rough cast stucco. There is a pent eave wrapping around the front and two sides. It has a front facing gable with an elliptical cove above the entrance supported by Doric wood columns. There are two first story window groups on either side of the entrance, each with 3 6/6 double hung sash. The second story has 3 6/1 double hung sash. The third story roof has 3 hip roofed dormers with 6/1 sash. One story open porch on the west side with Doric columns. NOTEWORTHY FEATURES: This house was occupied by the builder, E.E. Trout.

WOODLAND COURT

Address

Description

Contributing

Landscape architecture was by Thomas Sears, Philadelphia, PA. There is an elliptical fan light and side lights around the front door with leaded glass. ALTERATIONS OR ADDITIONS: None OTHER STRUCTURES: Two car detached

garage in a matching style.

512

Yes

CONSTRUCTION DATE: 1922-1927

ARCHITECT: unknown BUILDER: E. E. Trout

STYLE: Tudor

DESCRIPTION: This is a three story stucco house with a prominent south facing gable. The windows are multilight casement sash. It has a steep two story roof with south facing dormers on the second and third stories. There is a two story gabled wing to the rear as well as a two car, one story attached garage.

NOTEWORTHY FEATURES: None ALTERATIONS OR ADDITIONS: None

OTHER STRUCTURES: None

Poplar Avenue Wayne, Pa. 19087

- 110 Strilis, Zanis and Mary A.
- 112 Holland, Ann L. 130 Cedar St., Bangor, Me. 04401
- 114 Keen, Virginia P.
- 116 Bolten, George A. etux
- 118 Mc Kinstry, John G. etux
- 120 Bolter, George A. and Mary
- 124 Hilton, Fannie W. 33 Riverside Dr. New York, N.Y. 10023
- 126 Andrews, Jeffrey J. and Mary
- 128 Cousart, Eugene M.
- 130 Ballone, Margaret C.
- 134 Zulker, Wm. A. and Isabel
- 136 Matthews, Dennis etal
- 200 Berry, Charles J. and Mary E.
- 202 Lane, Edw. E. and Virginia P O Box 343 Wayne, Pa. 19087
- 204 Ryan, John R.
- 206 Hopkins, James E.
- 208 Marek, Kasmer and Rita F.
- 210 Dawkins, Colin C. and Hazel H.
- 212 Murphy, Harold and Marian
- 214 Farley, Noel J. J. and Jean T.
- 216 Mc Cone, Henry etux
- 218 Paine, Margaret and Cary
- 224 Lane, Jonathon
- 228 La Rouche, Robert J. etux
- 230 Gould, John and Nancy
- 232 Frank, Peter and Patricia c/o Al Besse
- 105 Surbeck, David A. etux
- 109 Bard, David W. and Janice
- 111 Pittounicos, Stanley etux
- 119 Wurm, Matthew and Marion
- 121 Moss, Barbara W.
- 123 Rumbarger, John and Trudi
- 125 Saukaitis, Albert J.
- 129 Jones, Wm J. and Helen P..
- 131 Doniak, Wm. and McDermott K.
- 133 Leimbach, Richard etux
- 135 Bien, Albert H.
- 137 Howson, Michael c/o Walter Y. Howson, 216 Steeplechase Rd. Devon, Pa. 19333
- 201 Creutsberg, Harry First Penna. Bank, 17th Floor, 16th and Market, PHila, Pa.19101
- 203 Bernstein, Stewart A. etux
- 205 Hawk, Thos. Roger etux
- 207 LIvingston, Wendall and Ramo
- 209 Hartman, Kenneth W. etux
- 211 Lemaitre, Guy H. etux
- 213 Flick, Peter and Lorraine C.
- 215 Fisher, Allan and Ellen
- 217 Ingersol, Felicity R.
- 219 Volpe, John J. and Sally O.
- 221 Manderach, John and Sharon
- 223 Smith, Ian B. and Irene B.
- 225 Eichinger, John J. etux
- 227 Foster, Katherine

Walnut Avenue Wayne, Pa. 19087

- 102 Mc Kenna, Laurence and Kathleen
- 106 Stewart, Judd C. Jr. etux
- 108 Henry, Barry and Rebecca
- 116 Elmore, Robert and Rachel
- 118 Hill, John C. and Janice W.
- 122 Branton, Barry and Wendy
- 124 Kearney, Michael W. and Gladys C. W.
- 130 Elmore, Rachel E. 116 Walnut Ave. Wayne, Pa. 19087
- 134 Pretz, Samuel E. etux
- 200 Moss, Arthur and Leslie
- 206 Reich, Eli T and Anne
- 210 Merril, Kathleen E.
- 214 Boles, Charles S. etal
- 216 Fielding, Richard Jr. etux
- 220 Langdon, Warren R.
- 228 Forrest, Robert and Jean
- 234 Preston, Samuel and Winifred
- 111 Myers, John and Mary Kay
- 115 Wetzel, Clayton Jr. and Jean
- 119 Verlinde, George and Yvonne
- 121 Wallo, Edw. M. etux
- 125 Garber, Harry and Joyce E.
- 129 Hunt, Ardis O
- 131 Smalley, Everett etux
- 135 Brooks, Michael and Lois L.
- 201 Cornman, Elizabeth P.
- 207 Berg, John J. and Jean H. L. 211 Moore, F Jr. and Elsie etal
- 215 Reiley, Leigh E.
- 217 Maddock, Charles etux
- 221 Hyser, Charles and Ann L.
- 223 Fergusson, Jeremy L. and Holly B.
- 227 Johnson, John H. and Laura E.
- 233 DeVol, Eugene Jr. and Carol

Oak Lane Wayne, PA. 19087

- 311 Campbell, Christopher J. and Gertrude M. Lane
- Smolens, Eugene M. and Susan Morris, Frank etal 401
- 405
- 409 Shillingford, Paul etux
- 413 Draper, Frances F.
- 417 Christopher, George F.Jr. etux
- 419 McShane, John F. and Ann M.
- Wodell, Ruthven A. 423
- 310 Carson, Michael F. etux
- 400 Walker, George T.
- 404 Muehllehner, Gerd and Ursula
- 408 Ziglar, William and Brenda
- 410 Dalke, Jeffrey and Ann
- 412 Boulden, Margaret M.
- 414 Lee, Maurice D.III and Linda
- 416 Blank, Louis M. etux
- 418 Wheeldon, Eric B. and Linda

Radnor Street Road Wayne, Pa. 19087

- 221 Spencer, Russel 135 Grubb Rd. Malvern, Pa. 19355
- 223 Cummin, G. Jeremy
- 225 Henderson, Robert and Deborah
- 227 Boulden, Philip and Florence
- 302 Baker, Wesley and Delma
- 304 Clay, Thomas S. and Sue Ellen 410 Meyle, William H. III and Laurie
- 414 Parsons, Robert M. etux
- 416 Dorsett, David G. etux

Chestnut Lane Wayne, Pa. 19087

- 406 Guyer, Richard S. etux
- 412 Wood, Donald and Nancy O.
- 414 O'Brien, Edward R. etux
- 418 Gross, H. James etux
- 424 Janson, Anne A.
- 401 Bull, George R. Jr. etux
- 407 Molina, Geoffrey S. etux
- 413 Homeier, Harry and Marietta
- 419 Cogan, Carl E. etux
- 425 Oberfest, Peter and Susan S.

Eagle Road Wayne, Pa. 19087

916 Pritchard, Russ A. and Anne L. S.

920 Baker, Josephine L. R.

808 Hinckley, Penelope

723 Leidy, Alfred S. and Florence

Woodland Avenue Wayne, Pa. 19087

- 406 Lewis, Arthur R. and Lois
- 410 Noll, Brian and Linda
- 414 Moxey, Ed. P. etux
- 418 Regan, Daniel and Dorothy F.
- 424 Roberts, James H. etux
- 401 Hilger, Joseph M. and Sue
- 407 Littleton, Frederick etux
- 417 Bragg, Edwin and Olga 421 Davis, Michael and Elizabeth
- 425 Campbell, Charles B. etux R.D.#2 P.O. Box 308 Culpepper, Va. 22701

Woodland Court Wayne, Pa. 19087

- 501 Beisty, James and Linda
- 503 Lynch, David F. Jr.
- 505 Geigerich, Carol N.
- 507 Elliot, Jeffrey C. etux
- 509 Mc Clintock, Robert O. and Eva.
- 511 White, William P. and Elizabeth
- 504 Herlihy, Kenneth F. etux
- 506 Hummer, Anne W.
- 508 Thold, Dezo and Paulette
- 510 Rippel, Frank and Mary E.
- 512 Koelle, Wm. F. Jr. and Lois

North Wayne Avenue Wayne, Pa. 19087

- 201 Yeakel, Hugh H. and Suzanne W.
- 205 Brooks, Barbara
- 207 Knipp, David R. etux
- 307 Hegvik, Arthur T. and Robin
- 311 Sanders, Maynard and Diana
- 315 Peikin, A. Jay
- 401 Smith, Samantha
- 403 Scheel, W. Richard and Helen G.
- 405 Loomis, Elisabeth
- 407 Stadel, Jeffrey M. and Pamela J.
- 409 Hosp, Theodore J. and Vija B.
- 415 Pollard, Edward E.
- 419 Murphy, James T. etux
- 210 Kelly, Michael J. and Jean E.
- 300 Aiken, Randall L. etux 1011 Claire Rd. Huntington Valley, Pa. 19006
- 304 Dwyer, John J. and Linda c/o Frezza Assoc. 1725 County Line Rd. Warrington, Pa. 18976
- 306 Friedman, Arlene H. 17 W. Lancaster Ave. Ardmore, Pa. 19003
- 308 Bernstein, Elliot etux 208 Midland Ave. Wayne, Pa. 19087
- 310 Van Slochen, Donald W. 719 Brooke Rd. Wayne, Pa. 19087
- 312 Silveri, Luciano etux
- 314 Hopkins, Leigh and Nancy J.
- 316 Segermark, Richard and Anne
- 400 Neel, W. Trent and Elizabeth
- 402 Judge, Margaret M.
- 404 Flanigan, Thomas S.
- 406 Gallagher, Wm J. 321 Midland Ave. Wayne, Pa. 19087

East Beechtree Lane Wayne, Pa. 19087

- 122 Martin, Benjamin and Carolyn
- 126 Beeson, Clifford N. etux
- 132 Miller, Sara B.
- 200 Brentlinger, Paul D. etux
- 208 Staats, Albert J. etux
- 210 Richardson, David A. etux
- 214 Midgett, Sammie and Alice
- 218 Ray, John L. and Diana M.
- 222 Berg, John and Lucy
- 224 Gilliford, Winifred C.
- 230 Schremp, William H. etux
- 131 Massey, Eugene H. and Linda 213 Dittrich, Robert E. and Judith M.
- 229 Cherry, Charles and Caroline
- 233 Orefice, James D. and Joyce

North Wayne Historic District - Building Inventory

January 8th, 1985

INTRODUCTION

This document gives a inventory of all buildings contained within the boundries of the proposed North Wayne Historic District. It was prepared during November and December 1984.

Description

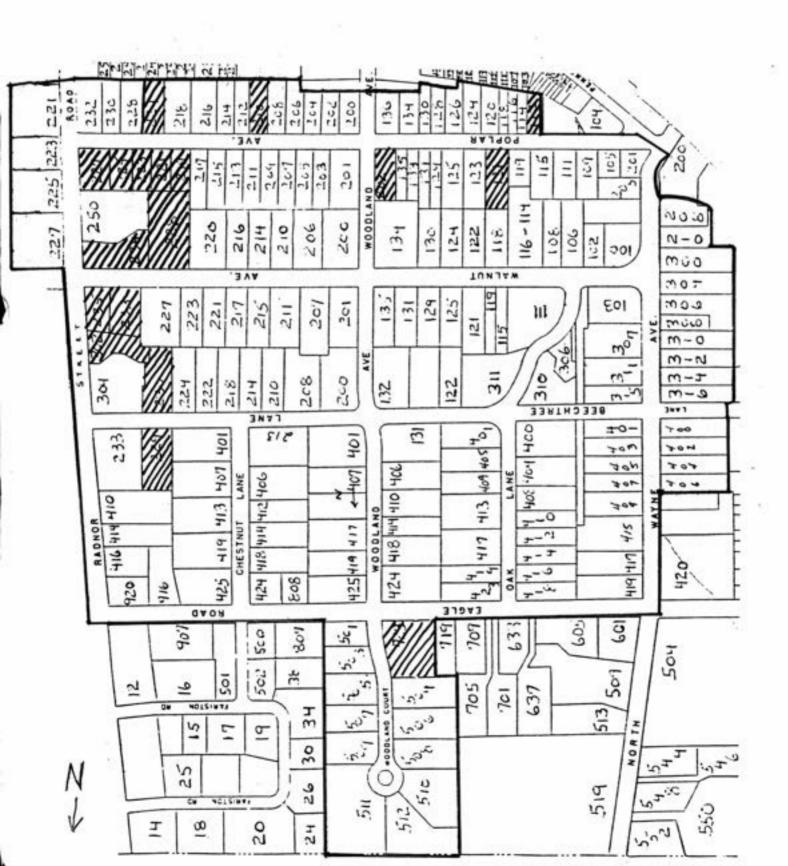
Contributing

NORTH WAYNE HISTORIC DISTRICT, DEL. CO.

BOUNDARY

NON- CONTRIBUTING STRUCTURES -

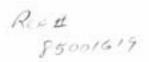




WASO Form - 177 ("R" June 1984)

boundary selection

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE



NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

North Wayne His Delaware County	7		12		
PENNSYLVANIA				Working No. JUN	27 1095
					102
				Fed. Reg. Date: 2/4/ Date Due: 1/86/8	5 - 0111185
				Action:ACCEP	
resubmission			Entered in	*HeRETUR	
	son or local governmen	it	Mantonal B	Federal Agency:	Γ
owner objection			20 Mile 1/10 17 Committee 1/10	Federal Agency:	
☐ appeal					
Substantive Review:	sample	request	☐ appeal	☐ NR decision	
Reviewer's comments:					
				Reviewer	
				Date	
				see continuation	sheet
Nomination returned for		rections cited belo easons discussed b			
1. Name					
2. Location					
3. Classification					
Category	Ownership Public Acquisi	tion	Status Accessible	Present Use	
4. Owner of Property					
5. Location of Legal D	escription				
6. Representation in Ex	kisting Surveys				
Has this property been	determined eligible?	□ yes	no no		
7. Description					
Condition		Cher	k one	Check one	
excellent	deteriorated		unaltered	original site	
good	_ ruins	the state of the s	iltered	□ moved	date
fair	unexposed	-	N. (27 (T.T.) ()		
Describe the present an	d original (if known) p	hysical appearance	,		
summary paragraph					
completeness					
clarity					
alterations/integrity		60			
☐ dates					

8. Significance				
Period Areas of S	ignificance—Check and justify below			
Specific dates	Builder/Architect			
Statement of Significa				
summary paragraph	h			
completeness	1	#20 Fr 149 600		
clarity applicable criteria	2			
☐ justification of area	as checked			
relating significano				
context				
relationship of inte				
☐ justification of exc ☐ other	eption			
□ other				
9. Major Bibliographic	cal References			
10. Geographical Data				
	20060200			
Acreage of nominated Quadrangle name				
UTM References				
Verbal boundary descr	ription and justification			
11. Form Prepared By				
12. State Historic Pres	servation Officer Certification			
The evaluated significa	nce of this property within the state is:			
nationa	statelocal			
State Historic Preserva	tion Officer signature			
title	date			
13. Other				
- Coner				
☐ Maps				
Photographs				
Other				
Questions concerning	this nomination may be directed to			
839				
Signed	Date	Phone:		

Missing Core Documentation

Property Name North Wayne Historic District	County, State Delaware, Pennsylvania	Reference Number 85001619
	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
The following Core Documer	ntation is missin	g from this entry:
Nomination Form		
X Photographs (#22, 31, 3	5, 40)	

USGS Map



North Wayne Historic District, Del. Co. PD - 1983 PC - Sonja K. Keohane NL - Del. Co. Pl. Dept. PV - 413 Chestnut

#1 940



North Wayne Historic District, Del. Co. PD - 1984

PD - 1984
PC - Sonja K. Keohane
NL - Del. Co. Pl. Dept.
PV - Chestnut La. east side, 400 block



North Wayne Historic District, Del. Co. PD - 1984

PD - 1984
PC - Sonja K. Keohane
NL - Del. Co. Pl. Dept.
PV - SE cor Chestnut La. & Fagle Rd.
#3 of +0



North Wayne Historic District, Del. Co. PD - 1983 PC - Sonja K. Keohane NL - Del. Co. Pl. Dept. PV - 222 E. Beechtree



North Wayne Historic District, Del. Co. PD - 1983 PC - Sonja K. Keohane NL - Del. Co. Pl. Dept. PV - 230 E. Beechtree

#5 OF 40



North Wayne Historic District, Del. Co.

PD - 1983 PC - Sonja K. Keohane NL - Del. Co. Pl. Dept. PV - 229 E. Beechtree

#6 of 40



North Wayne Historic District, Del. Co. PD - 1983 PC - Sonja K. Keohane NL - Del. Co. Pl. Dept. PV - 210 E. Beechtree La.

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North Wayne Historic District, Del. Co.

PD - 1984

PC - Sonja K. Keohane NL - Del. Co. Pl. Dept.

PV - E.Beechtree, north side, looking east 100 block #8 of 40



North Wayne Historic District, Del. Co.

PD - 1983 PC - Sonja K. Keohane NL - Del. Co. Pl. Dept. PV - 415 N. Wayne Ave.

#9 OF 40



North Wayne Historic District, Del. Co. PD - 1984 PC - Sonja K. Keohane NL - Del. Co. Pl. Dept. PV - 207 North Wayne Ave.



North Wayne Historic District, Del. Co.
PD - 1984
PC - Sonja K. Keohane
NL - Del. Co. Pl. Dept.
PV - North Wayne Ave. west side, 200 block
#// of 40



North Wayne Historic District, Del. Co.
PD - 1984
PC - Sonja K. Keohane
NL - Del. Co. Pl. Dept.
PV - North Wayne Ave. west side, 300 block



North Wayne Historic District, Del. Co. Pd - 1983 PC - Sonja K. Keohane NL - Del. Co. Pl. Dept. PV - 408 Oak Lane

#13 OF 40



North Wayne Historic District, Del. Co. PD - 1983 PC - Sonja K. Keohane NL - Del. Co. Pl. Dept. PV - 408 Oak, Rams Head detail



North Wayne Historic District, Del. Co. PD - 1983 PC - Sonja K. Keohane NL - Del. Co. PL. Dept. PV - 310 Oak Lane

#15 OF 40



North Wayne Historic District, Del. Co. PD - 1984 PC - Sonja K. Keohane NL - DEl. Co. Pl. Dept. PV - Oak La. east side, looking north 400 bl.



North Wayne Historic District, Del. Co. PD - 1984 PC - Sonja K. Keohane NL - Del. Co. Pl. Dept. PV - Oak La. looking north, 300 block



North Wayne Historic District, Del. Co. PD - 1983 PC - Sonja K. Keohane NL - Del. Co. Pl. Dept. PV - 202 Poplar Ave.



North Wayne Historic District, Del. Co. PD - 1983 PC - Sonja K. Keohane NL - Del. Co. Pl. Dept. PV - 203 Poplar Ave.



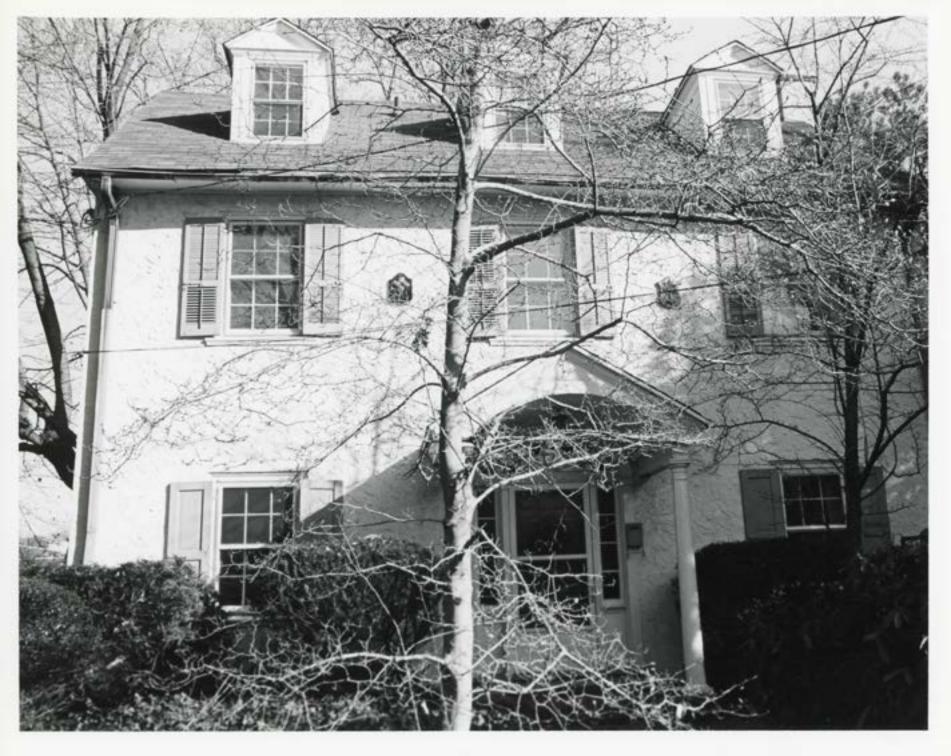
North Wayne Historic District, Del. Co. PD - 1984

Pc - Sonja K. Keohane
NL - Del. Co. Pl. Dept.
PV - Poplar Ave. north side 100 block
looking east #20 0F 40



North Wayne Historic District, Del. Co. PD - 1984 PC - Sonja K. Keohane NL - Del. Co. Pl. Dept.

PV - Poplar Ave. south side, 100 block



North Wayne Historic District, Del. Co.

PD - 1984 PC - Sonja K. Keohane NL - Del. Co. Pl. Dept. PV - 225 Radnor Street Rd.



North Wayne Historic District, Del. Co. PD - 1984 PC - Sonja K. Keohane NL - Del. Co. Pl. Dept. PV - 227 Radnor Street Rd.

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North Wayne Historic District, Del. Co.
PD - 1984
PC - Sonja K. Keohane
NL - Del. Co. PL. Dept.
PV - Radnor St. Rd. west side, 400 block



North Wayne Historic District, Del. Co. PD - 1983 PC - Sonja K. Keohane NL - Del. Co. Pl. Dept. PV - 304 Radnor Street Rd.



North Wayne Historic District, Del. Co. PD - 1983 PC - Sonja K. Keohane NL - Del Co. Pl. Dept. PV - 124 Walnut # 27 of 4

27 OF 40



North Wayne Historic District, Del. Co. PD - 1983 PC - Sonja K. Kechane NL - Del. Co. Pl. Dept. PV - 210 Walnut Ave.



North Wayne Historic District, Del. Co.
PD 1983
PC Sonja K. Keohane
NL Del. Co. Pl. Dept.
PV 210 Walnut, lintel carving
29 of 40



North Wayne Historic District, Del. Co. PD - 1983 PC - Sonja K. Keohane NL - Del. Co. PL. Dept. PV - 106 Walnut # 50 of 4



North Wayne Historic District, Del. Co. PD - 1983

PC - Sonja K. Keohane
NL - Del. Co. Pl. Dept.
PV - Walnut Ave. north side, 100 block
looking west # 32 of 40

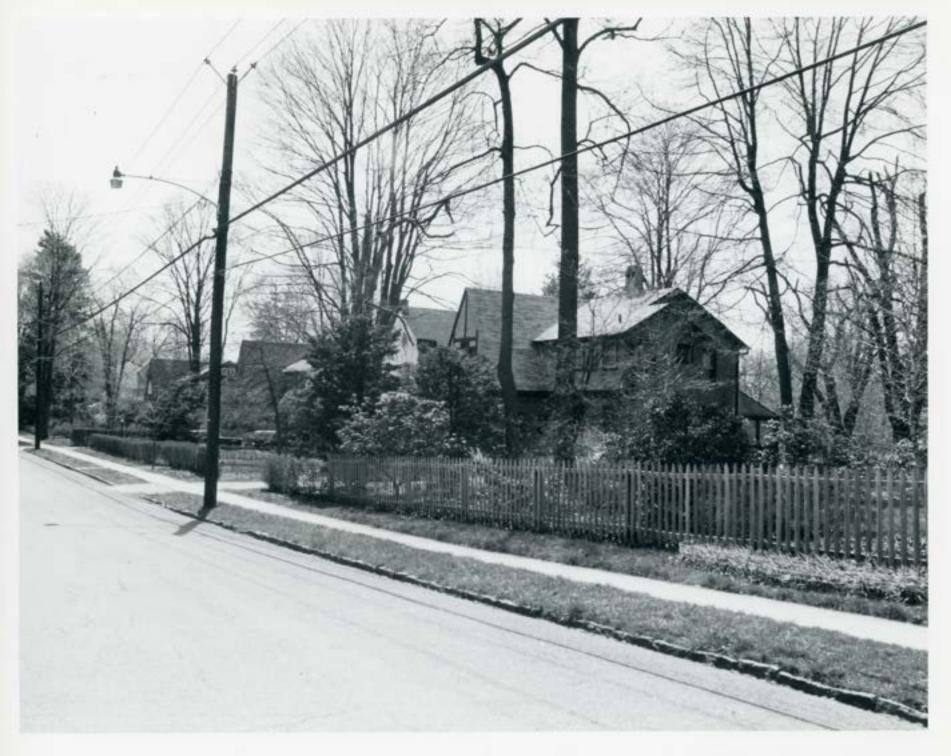


North Wayne Historic District, Del. Co. PD - 1983 PC - Sonja K. Keohane NL - Del. Co. Pl. Dept. PV - 401 Woodland Ave.



North Wayne Historic District, Del. Co. PD - 1983 PC - Sonja K. Keohane NL - Del. Co. Pl. Dept. PV - 417 Woodland

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North Wayne Historic District, Del. Co.

PD - 1983
PC - Sonja K. Keohane
NL - Del. Co. Pl. Dept.
PV - Woodland Ave. west side, looking south



North Wayne Historic District, Del. Co.

PD - 1984 PC - Sonja K. Keohane NL - Del. Co. Pl. Dept. PV - 509 Woodland Ct.



North Wayne Historic District, Del. Co. PD - 1984 PC - Sonja K. Keohane NL - Del. Co. Pl. Dept. PV - 511 Woodland Ct.



North Wayne Historic District, Del. Co. PD - 1984 PC - Sonja K. Keohane PV - 512 Woodland Ct. NL - Del. Co. Pl. Dept.

COMMONWEALTH OF PENNSYLVANIA PENNSYLVANIA HISTORICAL AND MUSEUM COMMISSION

WILLIAM PENN MEMORIAL MUSEUM AND ARCHIVES BUILDING BOX 1026

HARRISBURG, PENNSYLVANIA 17108-1026

June 10, 1985

Jerry Rogers, Keeper National Register of Historic Places US Dept. of Interior 1100 L. Street, NW Washington, D.C. 20240

Re: NR Nomination forms

Dear Mr. Rogers:

The following National Register nomination forms are being submitted/re-submitted for your review and response:

NORTH WAYNE HISTORIC DISTRICT (DELAWARE COUNTY, PA)

The proposed action is :

X listing in the National Register

determination of eligibility (owner objection)

If you have any questions regarding the nominations please call us at (717) 783-8947.

000

Gred Ramsey, Chief

Bivision of Preservation Services Bureau for Historic Preservation

GR:sk

Red 4/27/85